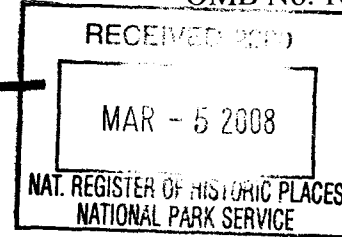


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United States Department of the Interior
National Park Service

1-27-2010
Re-sent



294

**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name **Andersonville Commercial Historic District**

other names/site number

2. Location

street & number **4900-5800 North Clark Street** _____ Not for publication

city or town **Chicago** _____ vicinity

state **Illinois** code **IL** county **Cook** code **031** zip code **60640**

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this X nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria. I recommend that this property be considered significant _____ nationally _____ statewide X locally. (_____ See continuation sheet for additional comments.)

Gish, G. L. ISHPO
Signature of certifying official

3-3-2008
Date

Illinois Historic Preservation Agency
State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. (_____ See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

American Indian Tribe

Name of Property **Andersonville Commercial Historic District** County and State **Cook County, IL**

4. National Park Service Certification

I, hereby certify that this property is:	Signature of the Keeper	Date of Action
☐ entered in the National Register	_____	_____
☐ See continuation sheet.		
☐ determined eligible for the		
National Register	_____	_____
☐ See continuation sheet.		
☐ determined not eligible for the		
National Register	_____	_____
☐ removed from the National Register	_____	_____
☐ other (explain):	_____	_____

5. Classification

Ownership of Property

(Check as many boxes as apply)

- ☒ private
☒ public-local
☐ public-State
☐ public-Federal

Category of Property

(Check only one box)

- ☐ building(s)
☒ district
☐ site
☐ structure
☐ object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>116</u>	<u>45</u>	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>116</u>	<u>45</u>	Total

Number of contributing resources previously listed in the National Register **None**

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) **NA**

Name of Property **Andersonville Commercial Historic District** County and State **Cook County, IL**

6. Function or Use

Historic Functions (Enter categories from instructions)

Commerce/Trade: Business

Current Functions (Enter categories from instructions)

Commerce/Trade: Business

7. Description

Architectural Classification

(Enter categories from instructions)

Late Victorian

Late 19th and Early 20th Century Revivals

Late 19th and Early 20th Century American Movements

Modern Movement

Materials (Enter categories from instructions)

Foundation **Stone-limestone; Concrete; Brick**

Roof **Asbestos; Synthetics**

Walls **Brick; Stone; Wood; Metal**

other

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

(See Continuation Sheets)

Name of Property **Andersonville Commercial Historic District** County and State **Cook County, IL**

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or a grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture

Commerce

Ethnic Heritage/European/Swedish

Period of Significance **1894-1959, Criterion A**
1905-1925, Criterion C

Significant Dates

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation **NA**

Architect/Builder **Multiple**

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

(See Continuation Sheets)

Name of Property **Andersonville Commercial Historic District** County and State **Cook County, IL**

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

(See Continuation Sheets)

Previous documentation on file (NPS)

☐ preliminary determination of individual listing (36 CFR 67) has been requested.

☐ previously listed in the National Register

☐ previously determined eligible by the National Register

☐ designated a National Historic Landmark

☐ recorded by Historic American Buildings Survey # _____

☐ recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

☐ State Historic Preservation Office

☐ Other State agency

☐ Federal agency

☐ Local government

☐ University

☐ Other

Name of repository (See Continuation Sheet)

10. Geographical Data

Acreage of Property **39.5**

UTM References (Place additional UTM references on a continuation sheet)

Zone Easting Northing Zone Easting Northing

1 **16 444502 4648353** 3 **16 444604 4646725**

2 **16 444604 4648353** 4 **16 444406 4646725**

☐ See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

(See Continuation Sheet)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

(See Continuation Sheet)

Name of Property **Andersonville Commercial Historic District** County and State **Cook County, IL**

11. Form Prepared By

name/title **Leroy Blommaert, Breanna Boulton, Thom Greene, Ann Halbrook, Katie Jeffries, Trisha Logan, Kristine Menas, Lauren Oswalt, Maura Pilcher, Ellen Shepard, and Nelson White**

organization **Andersonville Chamber of Commerce** date **May, 2007**

street & number **5356 North Clark Street, Floor 2** telephone **773-728-2995**

city or town **Chicago** state **Illinois** zip code **60640**

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

Name **Multiple**

street & number telephone

city or town state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 1

Section 7. Description

The Historic Andersonville Commercial District, a corridor of commercial buildings along Clark Street and Ashland Avenue, is located north of downtown Chicago in the Edgewater Community. The district is entirely commercial and is located on North Clark Street and Ashland Avenue, bound by Ainslie Street on the south and Rosehill Drive on the north. Along this commercial strip, early twentieth century commercial architecture is the prominent style. The area includes several different types of commercial buildings including retail stores, bakeries, restaurants, banks and mixed-use commercial and residential buildings. The historic district is particularly unique because it was formed as a self-sustaining area for early Swedish immigrants and the general population of Chicago. There are a total of 161 buildings, 116 of which are considered to be contributing structures to the historic and architectural significance of the district. Included in the contributing buildings are a number of two and three story commercial brick buildings with limestone ornamentation. One of the best examples of this type of building is the Temple Theater building, located at 5233 North Clark Street. A two story brick building with limestone ornamentation with string courses and geometric patterns, this building is a typical example of a commercial structure in this district. Buildings that are considered to be non-contributing have been altered significantly and are not considered historic, or are new construction. The period of significance for this district is from 1894 to 1959, with the majority of the construction occurring from 1905-1925. Most of the buildings in the area are over eighty years old and contribute to the integrity and significance of the district.

The district contains several blocks of architecture with good integrity. Even though the Commercial Style is prominent, several other styles, including many Neoclassical, Beaux Arts, Victorian, Art Moderne and Renaissance Revival buildings, are all represented. The district has few alterations, most of which are storefronts being clad with new materials, though many of the upper stories remain intact, with a few alterations. The materials most commonly used in the area are brick, limestone, terra cotta and with few wooden-clad structures. Brick is the main material used on the facades with limestone and terra cotta most frequently used for ornamentation only. The majority of the roofs are flat with decorative parapets and cornices, usually including brackets or dentils. Many of the windows in the area have retained original fenestrations and window surrounds.

All contributing buildings listed below that have "unknown" construction dates are believed to have been built during the Period of Significance. Construction dates provided are dates the permits were issued.

BUILDING DESCRIPTIONS

1. CONTRIBUTING

Address: 4906-4908 N. Clark Street

Date: June 15, 1916

Architect: Niels Buck **Original Owner:** West Iron Co.

Historic Use: storage **Historic Occupant:** Western Iron Construction Co. Inc.

Current Use: garage **Current Occupants:** Clark Auto Body Shop

Number of Stories: 2 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description:

Notes: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 2

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The façade is clad in brick with limestone ornamentation. The ground floor has an overhead door, a set of three window groupings, which are both single and double hung. The main entrance has a metal door. Two sets of three windows flank a central pair of windows on the second story; all appear to be double hung windows. There is a limestone stringcourse separating the first and second story, with blocks marking the end of the lintels created by a solid course of bricks and blocks above the breaks in each set of windows. A limestone string course divides the parapet from the second story. A medallion is centered on the parapet, with two rectangles evenly spaced on each side. The first rectangle is oriented vertically, the second is oriented horizontally. The ends of the parapet are supported by limestone corbeling, which is echoed in rectangular limestone pieces above the string course.

2. NON-CONTRIBUTING

Address: 4912-14 N. Clark Street

Date: October 7, 1916

Architect: unknown **Original Owner:** unknown

Historic Use: factory **Historic Occupant:** Ravenswood Sash & Door Company

Current Use: garage **Current Occupants:** Africa Auto Repair

Number of Stories: 3 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, one story high with a flat roof not clearly visible from the street level. The façade is believed to be brick, clad with a flagstone slipcover. There is a central door and garage entrance, flanked on either side with rectangular glass block windows. This building is non-contributing because it has been heavily altered and does not retain much integrity of an early twentieth century commercial building, other than the outline of the parapet roof and the round cupolas on either side of the parapet.

3. CONTRIBUTING

Address: 4905-07 N. Clark Street

Date: December 1, 1915

Architect: Proskauer **Original Owner:** D.K. Campbell

Historic Use: stores and flats **Historic Occupant:** 4905 - Rainbo Beauty Parlor, Andrew & Hedrick Carlson, Herbert & Elenor Carlson, H.L. Craig Jr., Mrs. Emily Johnson, Mrs. S.H. Lango, Max & Margo Nachman, D.W. & Palastine Reames, E.G. Rodgers, H.E. Strum. 4907 - Rainbo Barber Shop

Current Use: **Current Occupants:** residential

Number of Stories: 3 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The façade is clad in brick with limestone ornamentation. The façade of the building is divided evenly with three limestone pilasters, all identical in style. There are two entrances, both the same, with a set of three double hung windows to the south of the door. All of the windows on the second and third floors are two sets of Chicago-style windows with limestone sills and corbels. Between the second and third story windows are rectangular frames made of brick headers, with limestone squares at the corners. The third story has a soldier course above the windows. Between the windows on either side is a frame that is two bricks wide made of white brick. On top of each frame are brackets that connect to the bottom of the cornice. There is one bracket on the outer frame, and two on the one between the windows. The cornice is made of limestone and runs the entire length of the façade. The center, as well as

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 3

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at the ends of the parapet, are two rectangles, one laid within the other.

4. CONTRIBUTING

Address: 4913 N. Clark Street

Date: September 5, 1901

Architect: unknown **Original Owner:** unknown

Historic Use: flats **Historic Occupant:** C.H. & Christina Peterson, I.C. Strand

Current Use: residential **Current Occupants:** residential

Number of Stories: 3 **Building Materials:** brick, limestone, wood

Architectural Style: Residential Six-Flat

Building Description: This building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The façade is clad in brick with wood and limestone ornamentation. The ground floor is clad in limestone with a central door with a transom and side lights surrounded by limestone columns with an ornamental lintel. The first floor also has two double-hung windows. There is a highly decorative bay clad in painted wood that spans the second and third floors. The windows are all single or double-hung.

5. NON-CONTRIBUTING

Address: 4921 N. Clark Street

Date: Circa 1970

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** O.S. & Sophia Ericson, L.N. & Emma Hammer, L.F. & Marie Huhnke Delicatatessen

Current Use: unknown **Current Occupants:** unknown

Number of Stories: 2 **Building Materials:** yellow brick

Architectural Style: no style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The façade is clad in light brick with decorative use of dark brick on the spandrels. This building is non-contributing because it appears as though the historic building, built in 1895, that was here was demolished sometime in the mid-century and was replaced with this building that dates from approximately the 1970s.

6. CONTRIBUTING

Address: 4923 N. Clark Street

Date: unknown; July 19, 1923 (alterations)

Architect: unknown **Original Owner:** unknown

Historic Use: restaurant and flats **Historic Occupant:** Mrs. Sophia Becker Restaurant; P. & Anna Bowler, Mary Hokanson

Current Use: restaurant, retail and flats **Current Occupants:** Banana Video, Sofo Bar and residential

Number of Stories: 3 **Building Materials:** brick, wood, pressed metal

Architectural Style: Queen Anne

Building Description: This building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The façade is clad in brick with limestone ornamentation and a pressed metal turret that spans the

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 4

second and third floors. The ground floor has two entrances; one on the north corner of the building, the other on the south side of the building on the façade that is facing Clark Street. There is one large fixed window with decorative wood coursing above on the ground floor. On the second and third floors, there are two single double-hung windows on the south side and three double-hung windows with curved glass on the turret. A limestone course runs under each window on the second and third floors. Above the second story windows there is a decorative keystone made of limestone and above the third story windows there are simple limestone cream bands with an additional course above that. The pressed-metal turret is extremely decorative and is painted brown and cream with various Victorian design elements.

7. CONTRIBUTING

Address: 5000-04 N. Clark Street

Date: November 10, 1912

Architect: Hall & Ostergren **Original Owner:** Axel Johnsen

Historic Use: storage, drugstore **Historic Occupant:** Axel Johnson Moving, C.J. Theil Drugs

Current Use: garage **Current Occupants:** Star Auto

Number of Stories: 1 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The façade is clad in brick with limestone ornamentation. On the north side of the front façade, there is a one-car garage door flanked by two small doors. The door to the north is a smaller service door, while the door to the south is the main entrance door, which is flanked by limestone pilasters. Windows to the south of the façade have been replaced with a fixed window. A green canopy covers the main door and windows. Along the ground floor where the building wall meets the side walk, is a limestone course, about 1 foot high. The roofline is simple with two courses of limestone. The corners of the building have piers with a limestone course outlining the pier.

8. CONTRIBUTING

Address: 5001-5011 N. Clark Street

Date: November 16, 1915

Architect: Paul Frederick Olson **Original Owner:** P.J. Craven

Historic Use: retail **Historic Occupant:** North Clark Cleaners & Dyers

Current Use: retail **Current Occupants:** (5001) Clark's on Clark; (5007) Tattoo's; (5009) Lakeview Animal Hospital

Number of Stories: 1 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, oriented on the corner, extending north on Clark Street and has three storefronts. The building is one story high with a parapet and flat roof not clearly visible from the street level. The façade is clad in light brick with limestone ornamentation. The southwest corner is bisected at a 45 degree angle. For each storefront has windows and doors that have been replaced. Each door is a center door with an brown, painted aluminum frame flanked by two fixed windows. On either side of the doors are a simple brick column with a limestone capital. The windows on either side of the door are the same in style; fixed with aluminum frames. Above the doors and windows are transoms that have been covered in aluminum, painted the same color as the window and door frames. The parapet roof begins at the cornice of the building, with a simple, unadorned limestone course that spans the entire building. Between the top of the parapet and the cornice are spandrels of brick in a diamond-pattern

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 5

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set with in rectangles laid horizontally. Above the diamond brick pattern is another string of limestone coursing with limestone castellations spaced evenly in the middle of each rectangle desing. There are also segmental pediments above each storefront, with a limestone diamond set within the brick.

9. CONTRIBUTING

Address: 5006-08 N. Clark Street

Date: August 24, 1914

Architect: Hall & Ostergren **Original Owner:** Swanson & Hansen

Historic Use: garage **Historic Occupant:** Argyle Clark Garage

Current Use: garage **Current Occupants:** New Clark Auto Repair & Body Shop

Number of Stories: **Building Materials:** brick, terra cotta

Architectural Style: Commercial with Egyptian Ornamentation

Building Description: This building is rectangular in shape, one story high with a bow parapet and flat roof not clearly visible from the street level. The façade is clad in some brick with mostly terra cotta ornamentation.

10. NON-CONTRIBUTING

Address: 5012 N. Clark Street

Date: August 17, 1925

Architect: unknown **Original Owner:** unknown

Historic Use: **Historic Occupant:** Hector & Margaret Descamps Paints

Current Use: retail **Current Occupants:** Food First Grocery

Number of Stories: 2 **Building Materials:** stucco

Architectural Style: Commercial Style with stucco slipcover

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The ground level has been altered and replaced with fixed windows and contemporary doors. There is a green awning above the first floor that runs the length of the building. The second floor is clad in stucco, altering the integrity of the building. The building does retain its original rounded pressed-metal turret on the second floor. The windows on the second floor are all one-over-one double-hung windows. This building is non-contributing because the heavy alterations cause it to lack integrity.

11. CONTRIBUTING

Address: 5017 N. Clark Street

Date: Circa 1914

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** unknown

Current Use: bar **Current Occupants:** Man's Country

Number of Stories: 2 **Building Materials:** Brick and limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a parapet and flat roof not clearly visible from the street level. The façade has three main bays. On the ground floor, the main entrance is on the south side of the façade. The door is wooden with a transom above. A glass block-filled window is to the south of the main entrance. To the north of the main entrance is a central, fixed window with a transom above with four panes within the window. This window is flanked with a narrow brick pilaster surrounded by limestone detailing. To the north of the

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 6

central window is another door entrance, which is currently boarded up, followed by a glass block filled window identical to the one on the south end. On the far north and south ends of the ground floor are pilasters identical to the ones flanking the central window. Above the windows and the doors is a limestone course. The second floor contains a series of five alternating windows - starting with a more elaborate design on the north end with an unbroken triangular pediment, surround and lintel made of limestone, followed by a simpler window with a straight lintel, surround and sill. There is a limestone course that runs along the length of the building, connecting with the sills of the windows. There are fixed, black opaque windows on the second floor. The roof has a simple parapet, which has a small step up on either end of the roofline.

12. CONTRIBUTING

Address: 5022 N. Clark Street

Date: August 27, 1907

Architect: Carl M. Almquist **Original Owner:** J.N. Schmit

Historic Use: stores and flats **Historic Occupant:** Joseph & Anna Metz

Current Use: retail, residential **Current Occupants:** Plastic Letters & Signs, Inc.

Number of Stories: 2 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with triangular brick pediment outlined in limestone set against a straight parapet with a flat roof not clearly visible from the street level. The ground level has two doors on the north and south sides of the façade. On the outside of each door at the edge of the building are limestone pilasters with corinthian capitals. The door on the north side is made of wood and has a glass block transom. The door on the south side is set in from the building's façade and made of wood and fixed glass. Between the two doors is a glass storefront with two fixed picture windows and a wood bulkhead. Between the first floor and the second floor are two limestone courses with brick in between. The second floor has brick quoining running from the sill of the second story windows up to the triangular pediment. The second floor has a recessed bay window on the south side of the street next to a single window. All windows on the second floor are one-over-one double-hung.

13. NON-CONTRIBUTING

Address: 5025 N. Clark Street

Date: October 11, 1895

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** E.W. Goranson, J.M. & Louise Russ

Current Use: restaurant **Current Occupants:** T's

Number of Stories: 2 **Building Materials:** brick, stucco

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The ground floor has contemporary brick with new doors, windows and transoms. The second floor has been slipcovered with a yellow stucco with signage and a large fixed picture window. The original cornice remains, though it is painted black. This building is considered non-contributing because it has been heavily altered and retains little of its original character.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 7

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14. CONTRIBUTING

Address: 5028 N. Clark Street

Date: October 30, 1900, exterior remodel in the 1990s

Architect: unknown **Original Owner:** F. Aniess

Historic Use: retail **Historic Occupant:** Emil & Marie Ariess, H.E. & Elsie Gustafson

Current Use: retail **Current Occupants:** Bedding Experts

Number of Stories: 2.5 **Building Materials:** wood

Architectural Style: Queen Anne

Building Description: This building is rectangular in shape, two and half stories high with steep pitched, front-gabled roof, with a dormer on the south elevation. The roof has decorated verge boards painted white and cream. The façade is clapboarding painted blue with white trim. The ground floor contains a storefront with the main entrance roughly in the center of the façade, flanked by two storefront windows with bulkheads below. On the far south side of the elevation is a smaller wood door with a transom window. Between the first and second floors are a wood course with lights above to illuminate signage. The second story has four evenly spaced one-over-one double-hung windows with wood casing. The attic story has two centered casement windows with wood casing.

15. CONTRIBUTING

Address: 5036-38 N. Clark Street

Date: May 13, 1908

Architect: Bartholomew J. Hotten **Original Owner:** John P. Mentgen

Historic Use: stores and flats **Historic Occupant:** 5036 - John & Kathryn Mentgen Soft Drinks. 5038 - J.J. Leidner Barber

Current Use: retail **Current Occupants:** True Value Hardware

Number of Stories: 2 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape on a corner lot, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The main entrance to the building is on the curved corner of the building and is slightly recessed in. The ground floor is has a series of windows and doors with curved lintels with keystones. There are also a grouping of three plate windows, near the main entrance and a grouping of two plate windows between the entrance to the flats and the side entrance to retail. Between the ground and second stories is a limestone course at the second story sill level. The second floor has one Palladian window at the north end, three one-over-one double hung windows in the center, and a bowed bay window at the corner. The second story windows have limestone lintels with decorative keystones. There is hooded molding above the Clark Street elevation with a flat entrance in limestone. Above the second story and below the roofline is a limestone course.

16. CONTRIBUTING

Address: 5040-5042 N. Clark Street

Date: November 2, 1908

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 8

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Architect: Hugo J. Liedberg **Original Owner:** S. Nelson
Historic Use: store & flats **Historic Occupant:** National Tea Co.
Current Use: retail **Current Occupants:** Vepture Statuary
Number of Stories: 1 **Building Materials:** brick, limestone
Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, one story high with a flat roof not clearly visible from the street level. The building is clad in white painted brick. The main façade is the two centered storefront windows, with brick face on the south side of the building and a recessed door with the main entrance on the north side. There are transom windows above both the storefront and the main door. There is a brick cornice, painted a light blue/grey color inbetween two limestone courses.

17. CONTRIBUTING

Address: 5039-5045 N. Clark Street

Date: March 10, 1920

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** (5039) Swan & Alma Chyrk, John & Theresa Johnson, Emil & Hulda Lund, Avanan & Ellen Nelson

Current Use: retail **Current Occupants:** Sacred Rose

Number of Stories: 3 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This is a three-story brick building with two wings and a recessed central area. The roof is flat and not clearly visible from the street level. The building at 5039, the south wing, has bay windows on the first, second and third stories. The second and third stories all have one-over-one, double-hung windows. The central bay has a recessed entrance in the middle of the building and on each side there is a plate glass window, divided into sections with transoms. There is a sill course at the third level made of limestone, which runs the entire span of the building.

18. CONTRIBUTING

Address: 5044 N. Clark Street

Date: July 28, 1920

Architect: unknown **Original Owner:** unknown

Historic Use: store & flats **Historic Occupant:** Max Seglin Variety Store

Current Use: retail **Current Occupants:** vacant

Number of Stories: 3 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The ground floor has two entrances at the north end, with the storefront window directly south of the main entrance to the store. The façade on the second and third stories has brick quoining on the edges of the building. The second floor has a bay window on the south side with three windows. To the north on the second floor there is a single window, all windows are one-over-one double-hung. The third floor is identical in elevation as the second floor. The roof has a parapet with wooden dentil moulding at the cornice.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 9

=====

19. CONTRIBUTING

Address: 5047 N. Clark Street

Date: September 23, 1909

Architect: Edward Benson **Original Owner:** C.W.Lind

Historic Use: store & flat **Historic Occupant:** Axel Askfeldt Bakery, Emiml Bergklent

Current Use: retail **Current Occupants:** Wooden Spoon

Number of Stories: 2 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in a medium-toned brick with white brick decorative elements. The ground floor has a storefront with fixed glass windows on the north side of the elevation, with two doors on the south end, both with transom windows above. There is a green awning above the doors and storefront. Between the first and second floors is a limestone course just below the sill level of the second floor. The second floor has a Chicago-style window on the south side with a single fixed window flanked by two one-over-one double-hung windows. On the north side of the elevation on the second floor is a single one-over-one double-hung window. Both of these sets of windows have white brick lintels. Just below the limestone cornice is a white glazed brick cornice with stepped in decorative brackets.

20. CONTRIBUTING

Address: 5046 N. Clark Street

Date: July 15, 1907

Architect: Johan F. Knudsen **Original Owner:** Nels Nelson

Historic Use: store & flats **Historic Occupant:** Lakeview Quality Markets, George Strange, Mrs. Crystal Torpy

Current Use: retail **Current Occupants:** Venture Statuary

Number of Stories: 3 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building is clad in brick and with limestone detailing. Both entrances on the ground level are recessed. The south end of the façade is a plate glass storefront window. The first floor has pilasters with limestone capitals that have a block of limestone at the mid-point. Between the first and second stories is a limestone course that runs the length of the building at the sill level of the second floor. There is a bay of three six-over-one double-hung windows on the north side of the elevation with ballisters that end half-way up the window. There is a single six-over-one double-hung window on the south side of the window. The third floor is identical to the second, with a limestone course running the length of the building at the sill level of the third floor. The cornice line of the roof is defined with dentil moulding.

21. NON-CONTRIBUTING

Address: 5051-5057 N. Clark Street

Date: new construction

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 10

Architect: unknown **Original Owner:** unknown
Historic Use: unknown **Historic Occupant:** unknown
Current Use: retail, residential **Current Occupants:** Royal Service, Sonia Salon, Baan, Sine Qua Non Salon
Number of Stories: **Building Materials:** Brick, Concrete
Architectural Style: New Construction
Building Description: This building is non-contributing because it is new construction.

22. CONTRIBUTING

Address: 5048 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: retail **Historic Occupant:** unknown

Current Use: warehouse (?) **Current Occupants:** Commercial Laundry

Number of Stories: 1 **Building Materials:** limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, one story high with a parapet and flat roof not clearly visible from the street level. The building is clad in limestone. The ground level is almost entirely clad in glass block with a central recessed doorway. There is a decorative limestone course along the middle of the parapet. At the center of the parapet is an unbroken triangular pediment.

23. CONTRIBUTING

Address: 5050-52 N. Clark Street

Date: December 19, 1906

Architect: unknown **Original Owner:** unknown

Historic Use: retail **Historic Occupant:** A.A. Allardyce Plumbing, Philip & Edith Lindquist

Current Use: vacant **Current Occupants:** vacant

Number of Stories: 2 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick and with limestone detailing. The ground floor has two doors on the north end of the elevation, and a boarded up storefront to the south. The second story has a bay window with three one-over-one double-hung windows with light brick quoining around the frame. There is a single one-over-one double-hung window on the north side with the same quoining around.

24. CONTRIBUTING

Address: 5056 N. Clark Street

Date: April 12, 1924

Architect: unknown **Original Owner:** unknown

Historic Use: residential **Historic Occupant:** Mrs. Anna Lachele

Current Use: residential **Current Occupants:** residential

Number of Stories: 1.5 **Building Materials:** wood clapboarding

Architectural Style: Simple Victorian Farmhouse

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 11

Building Description: This building is rectangular in shape, one and a half stories tall with a pitched roof. The building is clad in clapboarding, with the entrance being clad in painted flagstone. The first floor has an entrance on the north side, with two evenly spaced one-over-one double-hung windows on the south side. The half-story on top has two, side-by-side one-over-one double-hung windows.

25. NON-CONTRIBUTING

Address: 5058 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** vacant

Current Use: restaurant **Current Occupants:** Tokyo Marina Japanese Cuisine

Number of Stories: 1 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This building non-contributing because it has been altered.

26. CONTRIBUTING

Address: 5059 N. Clark Street

Date: November 18, 1912

Architect: Adolph Woerner **Original Owner:** William Biemer

Historic Use: store & flats **Historic Occupant:** William & Frances Blewer, Thomas & Susanne Hartley, Holgersen Brothers Hardware

Current Use: retail **Current Occupants:** Marguerite Gardens

Number of Stories: 3 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has two doorways; one on the north side of the façade, the other on the south side. The door on the north side has a transom window and is flanked by two limestone pilasters with geometric capitals. In between the two doors are a series of three fixed storefront windows with a boarded up transom window above. To the south is the other door, which is contemporary with a steel frame and a transom window. To the south of that door is another limestone pilaster, identical to the ones flanking the north door. Between the first and second floors is a limestone sill that runs the length of the building. There are three pilaster piers that run up the second and third floors beginning at the second floor level, between the windows, and terminated at the roofline with pointed limestone capitals. To the south side on the second story is a bay window of three one-over-one double-hung windows. To the north is a single one-over-one double-hung window. The third floor is identical to the second floor. Above the lintel is a limestone cornice. The parapet roof has an unbroken triangular pediment with dentil moulding below.

27. CONTRIBUTING

Address: 5061 N. Clark Street

Date: July 31, 1914

Architect: J.P. Hettinger **Original Owner:** James Halpin

Historic Use: store & flats **Historic Occupant:** Mrs. Theresa Eekberg

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 12

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Current Use: retail **Current Occupants:** Four Sided Framing Store
Number of Stories: 3 **Building Materials:** brick, limestone
Architectural Style: Commercial Style

Building Description: This corner building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building is clad in dark brick and with limestone detailing. The main entrance to the retail is on the corner of the building on the south end of the main façade. In the middle of the main façade is a series of four fixed plate glass storefront windows above a contemporary brick bulkhead. To the north of the storefront windows is a door with a transom window, flanked by two brick pilasters with limestone capitals and bases. Between the first and second story is a brick course with a limestone course above. There are four decorative geometric elements that are the base of an abstracted pilaster that spans the second to third story and is topped by a similar capital at the bottom of the parapet roofline. All of the windows on the second and third floors are one-over-one double-hung windows, which appear to be replacement windows. The limestone course at the roofline is straight with a segmental arch over the two windows at the south end of the main façade. Where the building is curved on the corner are limestone dentils.

28. CONTRIBUTING

Address: 5100-5008 N. Clark Street
Date: 1922

Architect: unknown **Original Owner:** Illinois Bell Telephone Company
Historic Use: offices **Historic Occupant:** Illinois Bell Telephone Company
Current Use: vacant **Current Occupants:** Ameritech
Number of Stories: 2 **Building Materials:** brick, limestone

Architectural Style: Commercial Style with Neoclassical influences

Building Description: This building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building is clad in brick and limestone on the ground level with limestone detailing on the second and third floors. The ground floor is limestone with horizontal banding. The windows on the ground floor are fixed glass with splayed lintels. Between the first and second floors is a limestone course. The second floor has eight-over-eight double-hung windows with limestone frames and a triangular lintel. On the corner of the building there is a limestone pilaster that runs the length of the building between the second and third floors. The windows on the third floor are directly above those on the second floor, they have a swan's neck lintel. There is a limestone cornice at the top of the building.

29. CONTRIBUTING

Address: 5101-03 N. Clark Street
Date: February 26, 1936

Architect: unknown **Original Owner:** unknown
Historic Use: unknown **Historic Occupant:** Columbia Motor Sales, EE & Floy Jonathas
Current Use: restaurant **Current Occupants:** vacant
Number of Stories: 3 **Building Materials:** brick, limestone
Architectural Style: Commercial Style

Building Description: This corner building is rectangular in shape, three stories high with a parapet and a flat roof not clearly visible from the street level. The building is clad in brick and limestone detailing. The ground level has a

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 13

=====

main entrance on the corner of the building. The storefront windows and bulkheads appear to be contemporary. There is a secondary door on the Clark Street elevation with brick piers and a limestone arch over the doorway. Between the first and second floors is a limestone course with brick above and another limestone course that runs along the sill of the second floor. The windows on the second floor are one-over-one double-hung windows with a soldier course of darker brick with limestone keystones above the center of each window grouping. The third story is identical to the second, only there are no keystones, but rather a limestone course at the lintel level above the windows. The cornice is limestone with limestone dentil mounding below a limestone course. The parapet roof has decorative scrolling ornamentation with a medallion in the center. Below the medallion is a short soldier course of bricks, which are broken by three square stones with flowers.

30. NON-CONTRIBUTING

Address: 5105-5109 N. Clark Street

Date: new construction

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** unknown

Current Use: retail, residential **Current Occupants:** Accountant, Attorney, Jimmy John's Sandwich Shop

Number of Stories: 4 **Building Materials:** brick

Architectural Style: new construction

Building Description: This building is rectangular in shape, four stories high with a flat roof not clearly visible from the street level. The building is clad in brick and concrete on the ground level. The ground floor is clad in concrete with plate glass display windows and a central entrance. The second and third floors have a loggia with balcony. This building is non-contributing because it is new construction.

31. NON-CONTRIBUTING

Address: 5111-5117 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** unknown

Current Use: retail **Current Occupants:** Borderline Music, Resurrection Care, Tribeca Apartments, Bridgeview Bank

Number of Stories: 4 **Building Materials:** brick

Architectural Style: new construction

Building Description: This building is non-contributing because it is new construction.

32. NON-CONTRIBUTING

Address: 5121-5123 N. Clark Street

Date: February 19, 1908

Architect: Carl M. Almquist **Original Owner:** William Beldhausen

Historic Use: stores **Historic Occupant:** Tea Co.

Current Use: retail **Current Occupants:** Know No Limits, Red Hen Productions

Number of Stories: 1 **Building Materials:** brick

Architectural Style: no style

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 14

=====

Building Description: This building is rectangular in shape, one story high with a flat roof not clearly visible from the street level. The building is clad in flagstone and covered with a canopy. The ground floor has been slipcovered with mid-century flagstone. This building is non-contributing because it has been heavily altered and lacks integrity.

33. CONTRIBUTING

Address: 5127 N. Clark Street

Date: March 27, 1905

Architect: unknown **Original Owner:** unknown

Historic Use: stores **Historic Occupant:** Nelson's Meat Market, Northshore Fruit Markets, Mrs. Minnie Pettibone Dressmaker

Current Use: salon **Current Occupants:** Klassy Cut

Number of Stories: 3 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor appears to have had a mid-century slipcover with flagstone cladding an an altered storefront window. Between the first and second floor is signage for the store. Both the second and third floors have three one-over-one double-hung windows with limestone frames. There is a limestone cornice and a limestone course above the lintels on the third floor that runs the length of the building.

34. CONTRIBUTING

Address: 5133-5137 N. Clark Street

Date: July 29, 1909

Architect: Henry Leopold Newhouse **Original Owner:** F.A. Brown

Historic Use: store & flats **Historic Occupant:** Uptown Fruit Market, C.G. & Margaret Johnson, Edgewater Fish Market

Current Use: retail **Current Occupants:** Winona Cleaners, Teresa's Beauty Salon, American Family Insurance

Number of Stories: 2 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This corner building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has light colored brick frames around the doorways and inbetween the fixed storefront windows. On the second floor sills area is a limestone course with brick dentil moulding below. The three windows on the corner also have a light brick frame with a triangular pediment above the middle window, which is a one-over-one double-hung window. The two windows to the side are fixed or casement. The other windows are filled with glass block and also have light cream frames around the window open.

35. NON-CONTRIBUTING

Address: 5134 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** unknown

Current Use: bank **Current Occupants:** Chase Bank

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page- 15

=====

Number of Stories: 1 **Building Materials:** brick

Architectural Style: no style

Building Description: This building is non-contributing because it does not appear to be built during the period of significance for the district.

36. CONTRIBUTING

Address: 5138 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** unknown

Current Use: medical center **Current Occupants:** Chiropractic for Life LLC

Number of Stories: 2 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building is clad in dark brick with light brick detailing. The ground floor has a slipcovered storefront with light blue panels and fixed, plate glass display windows with a recessed entry. The second story has two sets of two one-over-one double-hung windows with a light brick frame. In between the sets of windows are three light-colored brick pilasters, topped with a light brick course at the capital of the pilaster. Above the brick course is a limestone lintel which is topped with a brick cornice with two light brick rectangular outlines.

37. CONTRIBUTING

Address: 5139 N. Clark Street

Date: October 13, 1936

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** John & Ellen Martin, Martin Brothers Picture Framers

Current Use: vacant **Current Occupants:** vacant

Number of Stories: 2 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has been altered with a shingle awning over the storefront windows and door. The second floor has brick quoining on both sides of the building. On the south side of the second floor there is one one-over-one double-hung window with a limestone frame. To the north there is a set of three one-over-one double-hung windows with the same limestone frame. There is no cornice and the roofline is flat.

38. NON-CONTRIBUTING

Address: 5140 N. Clark Street

Date: 2007

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** unknown

Current Use: vacant **Current Occupants:** under construction

Number of Stories: 4 **Building Materials:** concrete

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 16

=====

Architectural Style: Commercial Style

Building Description: This building is non-contributing because it is constructed outside the period of significance.

39. CONTRIBUTING

Address: 5142 N. Clark Street

Date: August 27, 1909

Architect: Carl M. Almquist **Original Owner:** Sabine F. Richards

Historic Use: store & flats **Historic Occupant:** Olaf & Olivia Johnson, Sallman Studio Photos

Current Use: retail **Current Occupants:** Cabana Tan

Number of Stories: 2 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor is clad in limestone that has been painted. There are two entrances on either side of the building. Between the first and second floors is a limestone course. There is a single one-over-one double-hung window on the south side of the second floor and a set of three one-over-one double-hung windows on the north side. There is a limestone cornice with brick dentil moulding below.

40. CONTRIBUTING

Address: 5143 N. Clark Street

Date: January 28, 1909

Architect: Charles A. Strandel **Original Owner:** A.J. Johnson

Historic Use: store & flats **Historic Occupant:** A.B. Johnson Shoes, National Tea Company, Gertrude Nystrom

Current Use: restaurant **Current Occupants:** Hama Matsu

Number of Stories: 3 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, three stories high with a triangular parapet adorned with crenellation and a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has an altered storefront, with the addition of permastone to the bulkheads beneath the display windows. There is a recessed entry on the north side of the elevation. The second floor has light brick quoining on both sides of the building that extend up to the third floor. There is a single one-over-one double-hung window on the north side of the second floor and a set of three one-over-one double-hung windows on the south side. The third floor is identical to the second. In between the second and third floors are geometric patterns, similar to the ones that are between the the two sets of windows on each floor. There is a limestone course that runs below the parapet roof.

41. CONTRIBUTING

Address: 5145-5147 N. Clark Street

Date: July 23, 1912

Architect: George S. Kingsley **Original Owner:** Nelson & Westerberg

Historic Use: storage **Historic Occupant:** Nelson & Westerberg Storage

Current Use: storage **Current Occupants:** Windy City Self Storage

Number of Stories: 4 **Building Materials:** brick

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 17

=====

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, four stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has two windows on the south side of the façade with the furthest south over another window. Next to the window is the entrance with a window above it. There is another window with two-over-two lights. The last window at street level is a bricked up window opening above it. There are decorative brick pilasters on either end between the outside windows and the far walls on the second and third story. Between the first and second floors is a limestone course at the sill level for the second floor. There are three evenly spaced windows, each with two-over-two double-hung windows. The third floor is identical to the second, with the exception of two geometric medallions between the windows. Between the third and fourth floor is a limestone course at the sill level of the fourth floor. The fourth floor has three four-over-four double-hung windows spaced like the second and third floors. There is a simple cornice with a limestone diamond above the center window.

42. CONTRIBUTING

Address: 5146 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** unknown

Current Use: restaurant **Current Occupants:** La Donna

Number of Stories: 2 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has a series of narrow casement windows with wood frames. The main entrance is on the north side of the elevation. Between the first and second floor is a moulded limestone course. The second floor has a Chicago-style window on the south side and a single one-over-one double-hung window on the north. At the sill and lintel level of the window, there are limestone courses. Above the limestone course is another wider limestone course along the cornice line.

43. CONTRIBUTING

Address: 5148 N. Clark Street

Date: January 21, 1904

Architect: George Kingsley **Original Owner:** E. Johnson

Historic Use: unknown **Historic Occupant:** unknown

Current Use: restaurant **Current Occupants:** Hopleaf

Number of Stories: 2 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has two central doors with two sets of fixed storefront windows with transoms on either side, with a side door on the south end of the ground façade. There is a limestone course that runs along the sill level of the windows on the second story. There are four one-over-one double-hung windows on the second story. There is another limestone course along the lintel above the second story windows that runs the course of the building. Above this course is a pressed metal cornice with swags painted

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 18

red in between two limestone rectangles.

44. CONTRIBUTING

Address: 5151 N. Clark Street

Date: October 9, 1916

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** unknown

Current Use: retail **Current Occupants:** Sir Spa

Number of Stories: 2 **Building Materials:** white brick, stone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building is clad in white and forest green glazed brick. The ground floor has a central entrance with a contemporary door and two fixed plate glass display windows on either side. Beginning at the second story level on either side is a vertical course of the forest green brick, that runs up to the cornice line and is connected horizontally with a two limestone squares intersecting and two shorter vertical courses running down to the lintel line of the second floor. The second floor has three large fixed plate glass windows with six awning windows below. At the top of the building is a limestone cornice.

45. CONTRIBUTING

Address: 5150-5158 N. Clark Street; 1505-1519 W. Foster; 5153 N. Ashland

Date: unknown

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** unknown

Current Use: retail, residential **Current Use:** salon **Current Occupants:** Clark: (5150) Konak Pizza and Grill; (5152) Chicago-Computer Repair; (5154) residential; (5158) Vitamin World; Foster: (1505) Shine; (1507) Jasmine's Closet; (1509) Taste of Lebanon; (1511) Esquine Barber-Stylists; (1513) Hip Fit; (1515) IBN United Travel Services; (1517) Liliana European Skin Care; (1519) Amazona's Driving School. Ashland: (5153) Neo-Futurist Theatre

Number of Stories: 4 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This corner building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in red brick with limestone detailing. The ground floor has a series of storefronts that appear to have new storefront windows and entrances. The central entrance on Clark Street is limestone and gothic revival in style. Above this entrance there is a limestone frame that extends to the second and third floors. The second, third and fourth floors are identical, with evenly spaced single one-over-one double-hung windows. There is a limestone cornice above the top of the fourth story, situated on the brick parapet.

46. CONTRIBUTING

Address: 5153-5157 N. Clark Street

Date: April 4, 1912

Architect: unknown **Original Owner:** unknown

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 19

=====

Historic Use: store & flats **Historic Occupant:** Builders & Merchants Bank Building
Current Use: residential & bank **Current Occupants:** North Side Federal Savings/Clark Foster Building
Number of Stories: 3 **Building Materials:** brick, stone
Architectural Style: Commercial Style

Building Description: This corner building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building is clad in brick and limestone. The ground floor has a series of storefront windows with green awnings over each window. The windows are set between two limestone pilasters set in front of horizontal banding along the first floor. The entrances on the side elevations have surrounds with pediment with a central shell-headed lintel. The second and third floors are identical. All windows are one-over-one double-hung with limestone surrounds. The spandrels between each window and floor are light brick and the limestone between the windows is decorative. There is a limestone cornice above the third floor.

47. CONTRIBUTING

Address: 5200 N. Clark Street

Date: February 1912

Architect: Frank Frey **Original Owner:** Rioniotis & Daviantez

Historic Use: store **Historic Occupant:** Rioniotis & Garepis Shoe Shiner

Current Use: restaurant **Current Occupants:** Icosium Kafe

Number of Stories: 1 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This corner building is rectangular in shape, one story high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has a central corner recessed doorway with two fixed plate glass windows on both the west and south elevations. The corner of the building has curved stepped parapet roof. The brick on the building has been painted two tones of light and dark cream.

48. CONTRIBUTING

Address: 5201 N. Clark Street

Date: October 20, 1904

Architect: Theodore Andersen **Original Owner:** Schlitz Brewing Company

Historic Use: stores **Historic Occupant:** Randolph Fruit Market

Current Use: retail **Current Occupants:** Andersonville Wine & Spirits

Number of Stories: 2 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This corner building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has a corner entrance that is at a 45 degree angle to the street. On both elevations, there are contemporary plate glass display windows. Between the ground floor and the second floor is a blue vinyl awning. The second story has one-over-one double-hung windows with limestone lintels and sills. The roof line is simple, with a gabled parapet and limestone course at the cornice, with copper brackets.

49. CONTRIBUTING

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 20

=====

Address: 5202 N. Clark Street

Date: 1907

Architect: unknown **Original Owner:** unknown

Historic Use: store & flats **Historic Occupant:** Cohen & Hedstrom Shoes

Current Use: retail **Current Occupants:** Sabrina Gift Shop

Number of Stories: 3 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has been altered and there is enameled steel cladding. There is a central recessed entrance, with plate glass display windows on either side. On the north side of the elevation, there is a metal door painted brown. The second floor has brick pilasters with limestone bases and capitals that extend from the second floor to the third. On the south side of the elevation on the second floor is a set of three one-over-one double-hung windows with limestone pilasters between. To the north, there is a single one-over-one double-hung window.

50. NON-CONTRIBUTING

Address: 5203 N. Clark Street

Date: March 1912

Architect: Oscar Johnson & Sons **Original Owner:** M.E. Wilson & Co.

Historic Use: bank **Historic Occupant:** Beardsley Studios

Current Use: restaurant **Current Occupants:** Jin Ju

Number of Stories: 2 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is two stories, with a central recessed entry with plate glass display windows. The second floor has one-over-one double-hung windows that appear to be replacement windows. This buildings façade has been drastically altered and stripped of all its original architectural character and does not have sufficient integrity to be considered contributing to the historic district.

51. NON-CONTRIBUTING

Address: 5204 N. Clark Street

Date: January 1908

Architect: unknown **Original Owner:** unknown

Historic Use: retail **Historic Occupant:** Andrew Rioniontis

Current Use: restaurant **Current Occupants:** Sushi Luxe

Number of Stories: 1 **Building Materials:** brick, limestone

Architectural Style: Commercial Style, with contemporary slip cover

Building Description: This building is rectangular in shape, one story high with a flat roof not clearly visible from the street level. The building is clad in brick with contemporary materials, wood paneling on the south side of the elevation, sweeping up in a curved line to the top of the building on the north side. The ground floor is clad in brick with pointed arch windows. In between the wood and the brick, is square, stainless steel panels. This building is not contributing because of its heavy alterations to the entire façade.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 21

52. CONTRIBUTING

Address: 5207 N. Clark Street

Date: May 1909

Architect: Edward Benson **Original Owner:** R. Hall

Historic Use: restaurant **Historic Occupant:** O.L. Dahlgren Restaurant

Current Use: restaurant **Current Occupants:** Ann Sather Restaurant

Number of Stories: 2 **Building Materials:** brick, limestone, wood

Architectural Style: Neoclassical

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in painted brick with limestone detailing. The main entrance on the ground floor is on the north side of the elevation, is slightly recessed, with painted wood pilasters flanking the door. To the south, is a series of eight windows with muntins. Between the first and seconds stories is a broken triangular pediment. The second story has brick and plaster pilasters that extend to the parapet along the sides of the building. There is a central picture window with three panels and two smaller windwos that flank the central window. Above the second floor window are two limestone courses, with the word 'HALL' in between. Above the word 'HALL' and the limestone course are a series of nine limestone ballisters surrounded by a limestone course that create the parapet roof.

53. CONTRIBUTING

Address: 5208 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** Burgeson & Co. Real Estate, O.G. Sather, F.J. Williams Optometry

Current Use: retail **Current Occupants:** Fast Frame

Number of Stories: 3 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, three stories high with a parapet and a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has two doors on either side of the building, with two central fixed plate glass windows. There is a blue awning between the first and second floors. Above the awning is a limestone course that extends the length of the building. There are two light brick pilasters on the north and sound edges of the building that extend from the second floor course line up to the top of the parapet and are capped off by decorative urns. The second floor has two bay windows, each with three one-over-one double-hung windows. In between the windows are two light brick plasters that have decorative scrolls and dentil moulding at the bottom, and a limestone capital at the top, where it terminates at the third floor line. The spandrels between the second and third floor use contrasting light brick to form a three-diamond pattern, with the center diamond being the largest. Both of these diamond patterns are directly above the second story windows and below the third story windows. The third floor windows are identical to the second floor. Above the third floor windows are two light brick arches with lion's heads as keystones. The parapet roof is arched, with a stepped limestone bas-relief in the center.

54. CONTRIBUTING

Address: 5209 N. Clark Street

Date: May 1909

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 22

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Architect: Carl M. Almquist **Original Owner:** H.J. Lind
Historic Use: store **Historic Occupant:** unknown
Current Use: retail **Current Occupants:** Mena Tour & Travel
Number of Stories: 2 **Building Materials:** brick
Architectural Style: Neoclassical

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in painted white brick with limestone detailing. The ground floor has two entrances on either side of the building, with three central fixed plate glass display windows. There is a blue awning above the windows. There is a central bay window with three double-hung windows. The center window is one-over-one and the outer two are nine-over-nine. Above the windows is a crown moulding course with dentil moulding below. Above that is a limestone cornice with dentil moulding.

55. CONTRIBUTING

Address: 5210 N. Clark Street

Date: March 1907

Architect: unknown **Original Owner:** unknown
Historic Use: store & flats **Historic Occupant:** Werner Bakery
Current Use: bar **Current Occupants:** Simon's Tavern
Number of Stories: 2 **Building Materials:** brick
Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with enameled steel on the ground floor. The ground floor entrances are recessed on the north side of the building. South of the entrances is a curved glass block corner, which then is carried out in fixed plate glass windows. The second story has a set of three windows on the south side, all one-over-one double-hung. There is a single one-over-one double hung window on the north side of the second floor. The cornice is pressed metal, painted brown, with dentil moulding. Ther interior is a classic period tavern, typical of prohibition days.

56. CONTRIBUTING

Address: 5211-5215 N. Clark Street

Date: August 1905

Architect: Andrew E. Norman **Original Owner:** C.W. Lind
Historic Use: store & flats **Historic Occupant:** Lind Hardware Company
Current Use: museum **Current Occupants:** Swedish American Museum
Number of Stories: 3 **Building Materials:** brick, limestone
Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The elevation is comprised of three bays. The central bay on the ground floor has a recessed entry and plate glass display windows in the outer two bays. Above these windows are prisma glass, each divided into three sections. The ground floor is clad entirely of limestone blocks. Between the first and second floors is a limestone course, with four double fluted pilasters separating the three bays, each pilaster has a limestone base and cointhian capital. The windows on the second floor in each bay are Chicago-

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 23

style windows, with a central fixed window, flanked by one-over-one double-hung windows. This arrangement is the same on the third floor. The spandrels between the second and third floors have decorative square and rectangle bas-relief limestone detailing.

57. CONTRIBUTING

Address: 5212-5214 N. Clark Street

Date: March 1905

Architect: Paul Hansen **Original Owner:** A. Nelson

Historic Use: store & flats **Historic Occupant:** A.A. Gustafson Men's Clotheier, C.W. & Amanda Hagman

Current Use: retail **Current Occupants:** Screenz Computer Center

Number of Stories: 2 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with stucco or dryvit on the ground floor. The ground floor has been altered and has two separate entrances and fixed plate glass display windows. The second floor is symmetrical and has two sets of two one-over-one double-hung windows in the center and two sets of three one-over-one double-hung windows on the end of the building. The cornice appears to be pressed metal painted brown.

58. NON-CONTRIBUTING

Address: 5216 N. Clark Street

Date: unknown **Architect:** unknown **Original Owner:** unknown

Historic Use: stores **Historic Occupant:** The Houseware Shop

Current Use: retail **Current Occupants:** Presence

Number of Stories: 1 **Building Materials:** wood, glass, tile

Architectural Style: unknown

Building Description: This building is rectangular in shape, one story high with a flat roof not clearly visible from the street level. The building is clad in brick wood paneling and tile on the ground floor. This building has been heavily altered and does not have integrity.

59. CONTRIBUTING

Address: 5217 N. Clark Street

Date: October 1914

Architect: Andrew E. Norman **Original Owner:** J.A. Nelson

Historic Use: store & flats **Historic Occupant:** The Temple Cleaners, Annette Linder

Current Use: cleaners **Current Occupants:** Young's Cleaners (now vacant)

Number of Stories: 3 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has an entrance on the north side of the building, and an entrance on the south side which is flanked by two plate glass display windows. Above the windows is a red awning. There is a limestone course between the first and second stories, at the second floor sill line, that extends the length of the building. There are two sets of one-over-one double-hung windows on the second

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 24

and third stories. Above the windows on the third floor are limestone lintels with keystones. The parapet is stepped and comes to a point in the center with a limestone diamond pattern in the middle.

60. CONTRIBUTING

Address: 5220-5224 N. Clark Street

Date: April 1913

Architect: Andrew E. Norman **Original Owner:** A.W. Nelson

Historic Use: store & flats **Historic Occupant:** (5220) Peterson Nelson Shoe Repair; (5222) Jacob & Sarah Bein Sporting Goods, Mrs. Esther Carlson, Nelson & Ella Helistrom, John & Leila Johnson, C.D. & Ruth Karlborg, Alex & Anna Olson; (5224) Farragut Billiards Parlor, Margrett Burnquist

Current Use: retail **Current Occupants:** Los Manos Gallery/Visionary Eye Care Professionals & Toujours Spa & Salon

Number of Stories: 2 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick. The ground floor storefronts have all been altered, but the second floor remains original. There are two sets of six-over-one double-hung windows alternating with a single six-over-one double-hung window.

61. CONTRIBUTING

Address: 5219 N. Clark Street

Date: May 1909

Architect: unknown **Original Owner:** unknown

Historic Use: store & flats **Historic Occupant:** Ekstrand Paint and Supply Co.

Current Use: retail **Current Occupants:** The Right Place

Number of Stories: 3 **Building Materials:** limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building is clad entirely in limestone and is three bays wide. The ground floor storefronts have all been altered, but at both the north and south sides there are limestone surrounds. There is a protruding limestone course above the ground floor that extends the length of the building. The second and third stories are identical with three bays and fixed windows with the transom being one-over-one double-hung windows that are oriented horizontally. Between the second and third floors is a limestone spandrel between each bay with four lancet arches with cusps. Above the third floor is a limestone course. The parapet has four pinnacles; the outside two are flat with the same lancet arches in the spandrel below. The inside two pinnacles have rounded finials. Between the pinacles are a series of gothic revial crenelation.

62. CONTRIBUTING

Address: 5221-25 N. Clark Street

Date: January 1908

Architect: Carl M. Almquist **Original Owner:** E.P. Nelson

Historic Use: store & flats **Historic Occupant:** G.S. & Edith Hedgren, Julius & Elnora Lehman, George & Hazel

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 25

Tulio Barber

Current Use: retail **Current Occupants:** White Attic/Scout

Number of Stories: 3 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The central entrance is slightly recessed and is flanked with limestone pilasters with corinthian columns and entablature. The storefronts are to the north and south and both have contemporary doors and display windows. The windows on the north side of the second story elevation are a set of three one-over-one double-hung windows with a single one-over-one double-hung window to the south. The windows on the south side are exactly mirrored. On the lintel line of each window is a limestone course that extends the entire length of the building.

63. NON-CONTRIBUTING

Address: 5226 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:**

Historic Use: stores **Historic Occupant:** unknown

Current Use: retail **Current Occupants:** De La Rosa Distributors

Number of Stories: 1 **Building Materials:** brick

Architectural Style: unknown

Building Description: This building is rectangular in shape, one story high with a flat roof not clearly visible from the street level. The building is clad in dryvit with an awning that takes up the entire cornice. This building has been significantly altered and does not retain enough integrity.

64. CONTRIBUTING

Address: 5228-30 N. Clark Street

Date: January 1909

Architect: S. Milton Eichberg **Original Owner:** S. Rosenbaum

Historic Use: store & flats **Historic Occupant:** S. Rosenbaum Furniture Company

Current Use: retail **Current Occupants:** Urbanest

Number of Stories: 2 **Building Materials:** brick, terra cotta

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in white glazed brick with terra cotta detailing. The ground floor has contemporary windows and entrances. There is a terra cotta course on the sill level of the second floor windows that runs the length of the building. The windows on the second floor are all fixed replacement windows, which appear to be in the location of the original window openings. There are two parallel terra cotta cornices, the bottom one with a corinthian motif, the top is a crown moulding design.

65. NON-CONTRIBUTING

Address: 5232 N. Clark Street

Date: unknown **Architect:** unknown **Original Owner:** unknown

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 26

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Historic Use: unknown **Historic Occupant:** unknown

Current Use: salon **Current Occupants:** Jade's Nails

Number of Stories: 1 **Building Materials:** brick, limestone

Architectural Style: unknown

Building Description: This building is non-contributing because it retains no original material and has been slipcovered over with aluminum siding and replacement windows and doors.

66. CONTRIBUTING

Address: 5234-5236 N. Clark Street

Date: July 1907

Architect: Carl M. Almquist **Original Owner:** B. Westerlund & Co.

Historic Use: store & flats **Historic Occupant:** (5234) Farragut Billiards Parlor, (5236) Svea Dining Room

Current Use: retail **Current Occupants:** (5234) Brownstone Antiques & Collectibles; (5236) Svea Restaurant

Number of Stories: 2 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing and a curved south and east corner of the elevation. The central door is slightly recessed, with fluted limestone pilasters with composite capitals ending at door height. Above the door is a fan-shaped transom window flanked by short, paired pilasters supporting an unbroken triangular pediment. There is a limestone course along the sill line of the second story. The windows are all one-over-one double-hung with brick quoining around the frame of the window and a lintel sill with an emphasized keystone. The cornice is pressed metal below the stepped parapet that crests at the curved corner.

67. CONTRIBUTING

Address: 5233-5243 N. Clark Street

Date: March 1910

Architect: Hall and Westerlind **Original Owner:** J. Kitz

Historic Use: store & flats **Historic Occupant:** (5233) Kravitz & Press Army Goods; (5235) Mrs. Alice Anderson; (5237) Swedish Massage Baths; (5239) Temple Sweet Shop, Mrs. Anna Barr; (5241-43) Temple Theatre

Current Use: retail **Current Occupants:** (5233) Women & Children First Bookstore; (5239) Studio 90; Andersonville Chiropractic (2nd floor); (5241) Cassona Home Furnishings; (5243) Chicago Filmmakers/New Attitudes

Number of Stories: 2 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a parapet and flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor is comprised mainly of plate glass display windows and doors. Between the first and second floors is a limestone course with geometric detailing. The second story has one-over-one double-hung windows with a limestone course at the lintel level, which extends the length of the building. The parapet roof is divided into three angled gables, two outer wide ones and one central narrow peak. The height of all three are identical. Under these peaks are corresponding window arrangements, with a limestone course topping off the parapet wall.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 27

68. CONTRIBUTING

Address: 5240-5250 N. Clark Street

Date: August 1924

Architect: R. Bernard Kurzon **Original Owner:** A. Berstein

Historic Use: store & flats **Historic Occupant:** (5238) Uptown Clark Garage; (5242) Peterson & Reltinger Real Estate, G. nils Peterson Steamship Agency, P.E. & Kate Anke, Jas & Fannie Jelfees, Ernest & Kate Tholl, Albert Rosenborg; (5244) Tune In Radio Shop; (5246) Father & Son Shoe Store, Inc.; (5248) Cafe Idrott, The Elk Fur Shop; (5250) Lindgren & Stark Clothing Inc.

Current Use: bar, restaurant, gym **Current Occupants:** (5240) Farraguts Tavern; (5248) Cheetah Gym (5220) Erickson's Delicatessen

Number of Stories: 2 **Building Materials:** brick, terra cotta

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with terra cotta detailing. The ground floor store fronts have been altered, but retain the original terra cotta surrounded entrances. Between the ground floor and second floor there is a terra cotta course with classical detailing. The second story windows and predominantly one-over-one double-hung with some fixed windows. The larger windows have elaborate terra cotta surrounds with pilasters and capitals. A horizontal band with frieze and arch top each set of windows. The cornice is terra cotta and is supported by decorative brackets.

69. NON-CONTRIBUTING

Address: 5245 N. Clark Street

Date: July 1910

Architect: Hall and Westerlind **Original Owner:** Chas Greenblatt

Historic Use: store & flats **Historic Occupant:** Miller Novelty Co., William J. Steener Electric Company and Lighting Fixtures

Current Use: salon **Current Occupants:** The Landmark/Salon 10

Number of Stories: 2 **Building Materials:** pigmented structural glass

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with pigmented glass on the ground floor. There are fixed windows on the second floor, which is clad in flagstone. This building is non-contributing because of significant alterations.

70. NON-CONTRIBUTING

Address: 5247 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** Schott and Son Fish, Uptown Sign Company

Current Use: delicatessen **Current Occupants:** Wikstrom's Gourmet Foods (now vacant)

Number of Stories: 2 **Building Materials:** granite

Architectural Style: No Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in black and rose granite. The building is non-contributing because of significant

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 28

alterations.

71. NON-CONTRIBUTING

Address: 5253 N. Clark Street

Date: December 7, 1927

Architect: Raymond Gregori **Original Owner:** Calner Construction Co.

Historic Use: store & flats **Historic Occupant:** Andrew Anderson Cigars

Current Use: restaurant **Current Occupants:** Andie's Restaurant

Number of Stories: 2 **Building Materials:** stucco

Architectural Style: No Style

Building Description: This building is non-contributing because it has been completely renovated in the late 1990s with a stucco slipcover.

72. NON-CONTRIBUTING

Address: 5254 N. Clark Street

Date: 1909

Architect: unknown **Original Owner:** unknown

Historic Use: store & flats **Historic Occupant:** Neisner Brothers Variety Store

Current Use: retail **Current Occupants:** Community Auto Parts

Number of Stories: 2 **Building Materials:** dryvit

Architectural Style: Neo-Mediterranean

Building Description: This building is rectangular in shape, one story high with an arched parapet and a flat roof not clearly visible from the street level. The building is clad in dryvit with stone detailing on the ground level. This building has completely been altered and retains no integrity.

73. CONTRIBUTING

Address: 5255-5257N. Clark Street

Date: (5255) October 11, 1909; (5257) February 8, 1912

Architect: Erlaudson Brothers **Original Owner:** Dr. Neber

Historic Use: stores **Historic Occupant:** National Tea Company

Current Use: restaurant **Current Occupants:** Reza's Restaurant

Number of Stories: (5255) 1; (5257) 3 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The building is two separate buildings with one business currently occupying both. The 5255 N. Clark Street building is one story in height, and has a replacement door and windows. The windows are floor to ceiling casement wood frame windows that open onto the sidewalk. There are transom windows above these windows. The parapet wall is brick with a rectangular pattern with four limestone squares in the corner of each rectangle. The 5257 N. Clark Street building is three stories in height, with similar windows and doors to the building to its south. The second and third floor each have a Chicago-style window and a single one-over-one double-hung window to the south. There is brick quoining from the middle of the second floor that extends up to the third floor. The cornice is limestone with limestone brackets.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 29

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74. NON-CONTRIBUTING

Address: 5300 N. Clark Street

Date: February 8, 1912

Architect: J.P. Hettinger **Original Owner:** Miss Ida Klein

Historic Use: store **Historic Occupant:** Walgreen's Co. Drugs

Current Use: café **Current Occupants:** Starbucks

Number of Stories: 1 **Building Materials:** dryvit

Architectural Style: No Style

Building Description: This building is non-contributing because of its heavy alterations and lack of any original building fabric.

75. CONTRIBUTING

Address: 5301-5303 N. Clark Street; 1476-1480 W. Berwyn

Date: March 8, 1915

Architect: J. Paulsen **Original Owner:** J. Ettleson

Historic Use: stores and flats **Historic Occupant:** Clark Street: (5301) J.J. Carruthers Dentist, Summerdale Hat Shop, A.C. and Hattie M. Nelson; (5303) Castle Shop Ladies' Wear, William Johnson, C.E. Nelson. Berwyn: unknown

Current Use: retail **Current Occupants:** Clark: (5301-5303) Serendipity Massage, Chicago Dance Supply; Berwyn: (1476) John F. Goode, CPA; (1478) Iloilo Custom Framing; (1480) Tulip

Number of Stories: 3 **Building Materials:** brick, terra cotta

Architectural Style: Commercial Style

Building Description: This corner building is rectangular in shape, two stories high with a parapet and a flat roof not clearly visible from the street level. The building is clad in brick with white terra cotta detailing. The ground floor has been altered with wood cladding and replacement display windows, but the entrance is flanked by terra cotta brackets and entablature with a transom window. There is a terra cotta course that extends the length of the building, underneath the awnings. On the second story there is both a terra cotta sill and lintel that extend the length of the building. The windows are all one-over-one double-hung windows. The cornice is a course of limestone with egg and dart moulding underneath. The parapet wall is stepped on each elevation with an arch at the building's corner. The top of the parapet is clad in terra cotta, with bas relief terra cotta design.

76. CONTRIBUTING

Address: 5304 N. Clark Street

Date: September 7, 1905; Remodeled late 1930s

Architect: unknown **Original Owner:** unknown

Historic Use: jewelry store **Historic Occupant:** Helge Erickson's Jewelers, Carl & Lillian Bergman

Current Use: retail **Current Occupants:** Erickson Jewlery

Number of Stories: 2 **Building Materials:** pigmented structural glass, brick

Architectural Style: Commercial Style with Art Moderne/Deco slipcover

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick and pigmented structural glass with limestone and copper detailing. The ground floor has a central entrance and is flanked by glass display windows. There is a secondary entrance on the

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 30

north side of the building. Between the first and second floors is a steel course and steel letters set within the pigmented glass that spell 'ERICKSON' with a ring design over the 'k.' The second floor has a bay of three windows, all one-over-one double-hung with a limestone frame and copper lintel and a single one-over-one double-hung window also with a limestone frame and copper lintel. The cornice of the building is limestone with egg and dart moulding below the crown moulding.

77. CONTRIBUTING

Address: 5305 N. Clark Street

Date: January 12, 1909

Architect: Edward Benson **Original Owner:** Charles Anderson

Historic Use: store & flats **Historic Occupant:** Carl and Erny Walden Baker

Current Use: retail **Current Occupants:** CAS Hardware

Number of Stories: 2 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brown glazed brick with limestone detailing. The ground floor has two entrances on either end of the elevation. Between the doors are two fixed plate glass display windows. The second story has a set of three one-over-one double-hung windows on the south side of the building and a single one-over-one double-hung window on the north side. There are brick pilasters on the outside of the windows that extend beyond the parapet wall. The pilasters have limestone capitals and bases at the second story level. There is a limestone cornice ; above that is an oval with light colored brick inside and keystones at four points in the oval. The top of the parapet is an arch around the oval.

78. CONTRIBUTING

Address: 5306 N. Clark Street

Date: August 30, 1921

Architect: unknown **Original Owner:** unknown

Historic Use: store **Historic Occupant:** Berwyn Flower Shop, G.E. Barber Shop

Current Use: restaurant **Current Occupants:** Sweet Occasions

Number of Stories: 1 **Building Materials:** brick, limestone, stucco

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, one and a half stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor, remodeled in 2002, has a recessed central entrance, flanked by plate glass display windows and clad in stucco. There is an awning above the ground floor and a half floor or parapet with no windows above. There is limestone quoining on the farthest north and south edges, framing the building. The cornice is also limestone, with an alternating triangle and undulating arch pattern.

79. CONTRIBUTING

Address: 5307 N. Clark Street

Date: June 9, 1908

Architect: Andrew E. Norman **Original Owner:** Anton A. Holin

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 31

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Historic Use: store & flats **Historic Occupant:** Ernest and Hilda Johnson

Current Use: retail **Current Occupants:** Specialty Video

Number of Stories: 3 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building has two distinct bays and is clad in brick with limestone detailing. The ground floor has been altered and painted white, with two doors on the north side of the building and fixed plate glass windows on the south. There is a black and white awning between the first and second floors. The second floor has a single one-over-one double-hung window on the north side and a set of three one-over-one double-hung windows on the south, all with splayed lintels with limestone keystones. There is a triangular pediment with an arched limestone inset inside. A straight cornice extends across the top of the building and has rectangular insets.

80. CONTRIBUTING

Address: 5308 N. Clark Street

Date: August 18, 1915

Architect: Carl M. Almquist **Original Owner:** Thurman Dros

Historic Use: store **Historic Occupant:** F.W. Woodsworth

Current Use: restaurant **Current Occupants:** Charlie's Ale House

Number of Stories: 1 **Building Materials:** brick, wood, terra cotta

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, one story high with stepped parapet and a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor a series of five arched openings with pillars. There is a central recessed entrance with double doors and an arched transom window above. There are two other window openings on each side set back from the arches with a fixed plate glass window. Above the arches, between the two windows is a decorative motif. There is a course with brackets just above the entrance that extends the length of the building. The parapet wall is flanked by two pillars with terra cotta urns on top. The parapet is stepped and clad in white brick that extends in a rectangular pattern around the sign for the business.

81. CONTRIBUTING

Address: 5309 N. Clark Street

Date: September 16, 1908

Architect: Edward Benson **Original Owner:** Annie S. Heartstedt

Historic Use: store & flats **Historic Occupant:** A.M. and Norma Anderson Art Goods

Current Use: retail **Current Occupants:** Paper Trail

Number of Stories: 3 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two bays wide, three stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has fixed display windows and entrances on the north side of the building. Between the first and second stories is a red awning. The second and third stories are identical, with three brick pilasters separating the two bays. There are two sets of windows, each is a set of three one-over-one double-hung windows. Above the third floor windows is an arched

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 32

pediment with a limestone keystone. There is a limestone course that runs the length of the cornice.

82. CONTRIBUTING

Address: 5311-5315 N. Clark Street

Date: March 9, 1911

Architect: unknown **Original Owner:** unknown

Historic Use: store & flats **Historic Occupant:** Ivan and Hanna Burgeson, H.A. and Mary E. Nelson, Julius Trip
Women's Apparel

Current Use: retail **Current Occupants:** Toys Et Cetera

Number of Stories: 3 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, four bays wide and three stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has two storefronts, each below two of the bays. There is a central entrance with a transom window, flanked by brick piers. Each entrance to the storefront is the same, with a recessed entry and fixed, plate glass display windows to either side. Between the first and second floors is a brick course surrounded with limestone. Each bay on the second and third floors has a set of windows, all one-over-one double-hung. Between these floors there is a limestone square at the center of each bay. The cornice is a series of four recessed rectangles above each of the bays and limestone rectangles between the bays.

83. CONTRIBUTING

Address: 5314 N. Clark Street

Date: August 11, 1910

Architect: Holmquist **Original Owner:** P.M. Woodsworth

Historic Use: store & flats **Historic Occupant:** Central Produce Market Fruits and Vegetables, A.G. and Esther
Gustafson, J.N. and Eliz Schmit, Herman and Amelia Schroeder

Current Use: retail **Current Occupants:** His Stuff

Number of Stories: 3 **Building Materials:** brick, flagstone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building is clad in brick with two shades of light brick and flagstone on the ground level. The ground level has flagstone on the south side of the elevation and fixed plate glass windows to the north for the storefront. There is an awning between the ground floor and the second floor. There is light brick quoining along the sides of the building that extends from the second floor up to the third. The second and third floors are identical in elevation. There is a group of three windows all one-over-one double-hung on the south side of the elevation and a single one-over-one double-hung window on the north. Between the two bays of windows and the spandrels are decorative geometric patterns constructed out of light colored brick. The original cornice has been removed and covered up by what appears to be concrete.

84. CONTRIBUTING

Address: 5317 N. Clark Street

Date: January 15, 1910

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 33

=====

Architect: Jugo J. Liedberg **Original Owner:** Mrs. Miller

Historic Use: store **Historic Occupant:** Blitz Brothers Shoes, Mrs. Christina Lindahl

Current Use: restaurant **Current Occupants:** Kopi

Number of Stories: 2 **Building Materials:** brick, terra cotta

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has two doors on both the north and south side of the building. To the south of the door on the north side, there is a fixed plate glass display window. Above these windows and doors is a black awning. There is a shorter, white awning above the other doorway. Between the first and second floors are two parallel limestone courses, the top one extends along the sill line of the windows on the second floor. On the north side of the elevation on the second floor, there is a series of three windows, all one-over-one double-hung windows. To the south there is a single one-over-one double-hung window. Above these windows is a terra cotta course with a brick cornice above.

85. CONTRIBUTING

Address: 5316-18 N. Clark Street

Date: (5316) May 4, 1910; (5318) May 28, 1903

Architect: Perry and Nauler **Original Owner:** Gnon Gungler

Historic Use: store & flats **Historic Occupant:** (5316) Rudolf Sommer Varieties, E.F. and Anna Loring, N.B. and Anna Nelson, Mrs. Justa Stanten; (5318) Nannie C. Carlson Furniture, Helen Newman Dressmaker

Current Use: café **Current Occupants:** (5316) Einstein Bagels; (5318) Ante Prima Restaurant

Number of Stories: 2 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, four bays wide and three stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has a central entrance which is surrounded with limestone columns. On either side of this entrance are two storefronts, both with fixed plate-glass storefront windows and awnings. The second story has three limestone courses that run through the windows and extend along the length of the elevation. The windows on each side of the second story are mirror images of each other. The center has two sets of three one-over-one double-hung windows set between 2 single one-over-one double-hung windows. There is a limestone course that runs along the cornice line with a arched alcove in the center of the building.

86. NON-CONTRIBUTING

Address: 5319-23 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: stores **Historic Occupant:** Maurice Friedman Department Store

Current Use: retail **Current Occupants:** Alamo Shoe Store

Number of Stories: 2 **Building Materials:** brick, stucco

Architectural Style: Commercial Style

Building Description: This building is non-contributing because of its extensive alterations and lack of original building fabric.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 34

=====

87. CONTRIBUTING

Address: 5333-5337 N. Clark Street

Date: February 1, 1910

Architect: George S. Kingsley **Original Owner:** Chas A. Johnson

Historic Use: stores **Historic Occupant:** (5333) B. Akerholm, Lauer Bohmann Co. Meats, A.T. Lundgren; (5335) Theo Barkulis Grocery, A.J. Anderson, Edith Lans; (5337) Alma Carlson, Ottilla Peterson Nurse, Julia Josephson Nurse, Aug and Hanna Hallquist, John Lundstrom Optometrist

Current Use: retail, medical **Current Occupants:** (5333) 1st Dental; (5335) Styles Unlimited (5337) Pine Cleaners

Number of Stories: 3 **Building Materials:** brick, limestone, stucco

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, four bays wide and three stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has been slightly altered by some of the storefronts with replacement windows and doors. There is a limestone course below the sill level of the second story. On the second story there are alternating sets of windows; a set of three one-over-one double-hung windows and a single one-over-one double-hung window. The placement of the windows is the same on the third floor as it is on the second, the only difference is the sills on the third floor are limestone. There is a limestone cornice at the top of the building.

88. NON-CONTRIBUTING

Address: 5340 N. Clark Street

Date: February 27, 1922

Architect: unknown **Original Owner:** unknown

Historic Use: stores & garage **Historic Occupant:** Ida Nelson

Current Use: bank **Current Occupants:** U.S. Bank

Number of Stories: 2 **Building Materials:** dryvit cover

Architectural Style: No Style

Building Description: This building is non-contributing because it has been altered and slipcovered significantly and retains no original integrity.

89. NON-CONTRIBUTING

Address: 5341-43 N. Clark Street

Date: 1946

Architect: Levy & Klein **Original Owner:** A. Eisenstein

Historic Use: unknown **Historic Occupant:** vacant

Current Use: restaurant **Current Occupants:** Calo's

Number of Stories: 1 **Building Materials:** dryvit, tile mansard roof

Architectural Style: unknown

Building Description: This building is non-contributing because it is less than fifty years old and has contemporary alterations made to it.

90. NON-CONTRIBUTING

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 35

=====

Address: 5346-48 N. Clark Street

Date: (5346) October 30, 1899; (5348) March 18, 1908

Architect: unknown **Original Owner:** unknown

Historic Use: stores **Historic Occupant:** (5346) Economy Shoe Repair Shop, F.J. and Laura Baxter; (5348) Clark Style Shop, Alex and Julia Nelson

Current Use: bakery **Current Occupants:** Swedish Bakery

Number of Stories: 2 **Building Materials:** brick

Architectural Style: unknown

Building Description: This building is non-contributing because it has sustained substantial alterations and retains little integrity.

91. CONTRIBUTING

Address: 5347-5349 N. Clark Street

Date: May 15, 1922

Architect: unknown **Original Owner:** unknown

Historic Use: stores **Historic Occupant:** Piggly Wiggly Grocery, R and Irma Roedig Chiropractic

Current Use: office/restaurant **Current Occupants:** (5347) Service Is Us, Inc.; (5349) Augie's Restaurant

Number of Stories: 2 **Building Materials:** brick, terra cotta

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with parapet and a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has been altered with a contemporary brick and a shingled awning. The second floor has two sets of three one-over-one double-hung windows. There is a limestone course above the lintel level of the second floor. There is another limestone course below the parapet with a central bas relief decorative motif. The parapet has a triangular roofline with terra cotta outline.

92. NON-CONTRIBUTING

Address: 5351-5353 N. Clark Street

Date: July 11, 1906

Architect: Niels Buck & Co. **Original Owner:** Mrs. Swain

Historic Use: stores **Historic Occupant:** (5351) Nelson's Markets Inc.; (5355) Jas Marinakis Restaurant

Current Use: retail/salon **Current Occupants:** (5351) Sprint; (5355) Tanning Salon

Number of Stories: 1 **Building Materials:** brick, limestone

Architectural Style: No Style

Building Description: This building is non-contributing because it has been severely altered and has no integrity because it contains no original fabric.

93. NON-CONTRIBUTING

Address: 5355 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: store **Historic Occupant:** National Tea Company

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 36

=====

Current Use: bar **Current Occupants:** Atmosphere

Number of Stories: 1 **Building Materials:** brick, aluminum siding

Architectural Style: No Style

Building Description: This building is non-contributing because it has been slipcovered and retains little of its original fabric.

94. CONTRIBUTING

Address: 5357 N. Clark Street

Date: December 22, 1908

Architect: Edward Benson **Original Owner:** Schulthas

Historic Use: store **Historic Occupant:** Enos R. and Adelaide Cross, W.C. Stanford Drugs

Current Use: convenience store **Current Occupants:** Quick Stop Pantry

Number of Stories: 3 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This corner building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has its main entrance on the corner of the building. The storefront has been altered and has non-original windows and storefront windows. There is another entrance to the south side of the building. Between the first and second floors is a green awning. The bottom of the second floor at the sill level is a limestone course that extends the length of the building. There are alternating sets of windows, identical on both the second and third floors; a single one-over-one double-hung with a set of three one-over-one double-hung windows. The windows on the second floor have limestone lintels and the on the third floor they have a limestone course above the lintel on the third floor. There is a simple limestone cornice at the top of the roofline.

95. CONTRIBUTING

Address: 5356-5358 N. Clark Street; 1507-1511 W. Balmoral

Date: November 13, 1908

Architect: Adolph Hoerner **Original Owner:** E. Klug

Historic Use: unknown **Historic Occupant:** O.M. and Rachel Berns

Current Use: retail **Current Occupants:** Clark: (5356) Klug Currency, Andersonville Chamber of Commerce; (5358) T-Mobile. Balmoral: (1507) Huey's Hot Dogs; (1511) Marty's Wine Bar

Number of Stories: 2 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has two main storefronts; one on the corner the other on the Clark Street elevation. On the outside of each door there are brick columns with limene bands. Below the second floor on the sill level there is a limestone course that runs the length of the building. The second floor has a series of one-over-one double-hung windows. Above each window is a flat, limestone lintel, with a limestone course that runs the length of the building at the lintel level. The cornice has dentil band that is stepped up at the center of the building on the Clark Street elevation.

96. CONTRIBUTING

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 37

=====

Address: 5400 N. Clark Street

Date: January 13, 1913

Architect: Ottenheimer, Stern and Reichert **Original Owner:** Swedish-American Bank

Historic Use: bank **Historic Occupant:** Swedish-American State Bank

Current Use: restaurant **Current Occupants:** Hamburger Mary's

Number of Stories: 2 **Building Materials:** terra cotta

Architectural Style: Commercial Style with Classical Detailing

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in white glazed terra cotta. The south east corner of the ground level of the building has fixed plate glass storefront windows with a purple awning above. There is an entrance on the north and center of the building. On the second floor, there are terra cotta piers and stylized paired classical pilasters at the building's corners. The pilasters have capitals that are a modified Ionic. The second-story wall surface is largely filled with a semi-circular tripartite window. The surface above the window has very thin vertical accent strips capped with foliate details. An oversized and decorative keystone rests below the entablature and above the window. The keystone portrays the Chicago municipal "Y" symbol with a stylized eagle. The projecting entablature has organic rounded forms repeated in line. An unadorned cartouch is situated in the center of the tympanum, flanked by two cornucopias with fruit. The corners of the parapet are topped by flanking scrolled projections. The cornice line below the tympanum is egg and dart moulding.

97. CONTRIBUTING

Address: 5401-5403 N. Clark Street

Date: March 9, 1911

Architect: H.D. Moreland and Co. **Original Owner:** Joseph Galli

Historic Use: store & flats **Historic Occupant:** Hobbs and Sutpleten Store No. 2

Current Use: café/restaurant **Current Occupants:** (5401) A Taste of Heaven; (5403) Angel's

Number of Stories: 2 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This corner building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has two main storefronts, each with a recessed entry and fixed storefront windows. The second floor has a limestone sill course with decorative brackets between the windows. The windows are all single one-over-one double-hung windows. The cornice of the building is a simple limestone moulding.

98. CONTRIBUTING

Address: 5402-5418 N. Clark Street

Date: April 7, 1915

Architect: George H. Borst **Original Owner:** Calo Theatre Co.

Historic Use: theatre **Historic Occupant:** (5402) Ernest Gustafson Jeweler; (5404) Ann Helen Frock Shop; (5406) Calo Candy Shop, Calo Theatre; (5408) Lakewood Radio Service; (5410) Vacant; (5412) Calo Building, Rooms 1-8, Calo School of Dancing, Rooms 9-10, Calo Dental Laboratory

Current Use: retail, restaurant **Current Occupants:** (5402) Tomboy; (5404) Brown Elephant; (5406) Pasticceria Nataliana; (5408) Pink Magazine/White Attic; (5410) Bon Bon; (5414) 2 x 10 Nails; (5416) Marrakech Treasure;

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 38

(5418) In Fine Spirits

Number of Stories: 2 **Building Materials:** brick, terra cotta

Architectural Style: Commercial Style with Spanish Baroque Revival

Building Description: This building is rectangular in shape, ten bays wide and three stories high with a flat roof not clearly visible from the street level. The building is clad in brick with terra cotta detailing. The ground floor has various storefronts with replacement doors and windows. There are still terracotta frames around the existing main door and transom. There is a large two-story arch with a pediment, which says "The Calo Theater." The second story has sets of two three-over-one double-hung windows with limestone frames. There are ten sets of windows total; two on the south end of the main entrance and eight on the north end. Paired brackets are located at the corners beneath the terra cotta cornice. A cartouch above the window is flanked by figures in bas relief, seashells and musical instruments. Floriate designs are incorporated in the cornice and coping at the roofline.

99. CONTRIBUTING

Address: 5405-5407 N. Clark Street

Date: March 9, 1911

Architect: H.D. Moreland and Co. **Original Owner:** Joseph Galli

Historic Use: store & flats **Historic Occupant:** (5405) Calo Jewelers; (5407) Mrs. Mary Woelke

Current Use: retail **Current Occupants:** (5405) Haus; (5407) Red Balloon

Number of Stories: 1 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape one story high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has two central entrances with storefront windows on both sides. There is a limestone course that runs the length of the building just above the storefront windows. The building has a brick parapet with a limestone course with a label moulding.

100. CONTRIBUTING

Address: 5409-5411 N. Clark Street

Date: March 16, 1922

Architect: Rissman and Hirschfeld **Original Owner:** Sam Fisher

Historic Use: stores **Historic Occupant:** (5409) Meek and Meek Clothing; (5411) Laura A. Smith

Current Use: office **Current Occupants:** Edgraphx

Number of Stories: 1 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape one story high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor appears to have contemporary storefront windows and doors. The building has a limestone parapet with four evenly spaced pinnacles with urns.

101. CONTRIBUTING

Address: 5413 N. Clark Street

Date: April 25, 1921

Architect: Edward Benson **Original Owner:** Hyman Kinzelberg

Historic Use: store **Historic Occupant:** none

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 39

=====

Current Use: restaurant **Current Occupants:** Ole Ole

Number of Stories: 1 **Building Materials:** limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two bays wide and two stories high with a flat roof not clearly visible from the street level. The building is clad in limestone. The main entrance is on the south side of the elevation, with movable windows to the north with four transom windows above. The second story has two sets of two fixed windows. The cornice line has a series of eight ballisters on each bay.

102. CONTRIBUTING

Address: 5415-5417 N. Clark Street

Date: August 6, 1915

Architect: E. Neilson **Original Owner:** Frank Gusande

Historic Use: store & flats **Historic Occupant:** (5415) Frank and Clara Gusinde Baker (5417) Edgeworth Floor Covering Co., A. W. Munro Cigars

Current Use: office/residential **Current Occupants:** AAA Targeted

Number of Stories: 2 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has two entrances and transom windows on each side of the building. The doors are framed with limestone and have limestone lintels with brackets between the door and the transom. There is a display window in the middle of the elevation with twenty rectangular panes of glass. There are two limestone courses above the transom window. The second story has two sets of two one-over-one double-hung windows with limestone sills. There is a brick course above the windows on the second floor with limestone squares on the corners of the windows. The cornice is copper with a tiled mansard roof.

103. CONTRIBUTING

Address: 5419 N. Clark Street

Date: March 16, 1922

Architect: Rissman and Hirschfeld **Original Owner:** H.A. Gordon

Historic Use: stores **Historic Occupant:** Bernie's Bootery

Current Use: bar **Current Occupants:** Star Gaze

Number of Stories: 1 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape one story high with a parapet and a flat roof not clearly visible from the street level. The building is clad in brick with terra cotta detailing. The ground floor has a central doorway and three fixed, square windows on each side. The parapet is segmented and has a pressed metal cornice. Within the parapet is a decorative geometric terra cotta design.

104. CONTRIBUTING

Address: 5420 N. Clark Street

Date: October 25, 1904

Architect: Henry P. Beiler **Original Owner:** Paul Merkel

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 40

=====

Historic Use: store & flats **Historic Occupant:** Capital Café

Current Use: medical center **Current Occupants:** Vacant

Number of Stories: 1 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape one story high with a parapet and a flat roof not clearly visible from the street level. The building is clad in brick with terra cotta detailing. The ground floor has been altered with brick and stucco infill. There are two doors on the north and south sides of the front elevation. The second story has a limestone sill course that extends the length of the building. On the south side of the second floor there are two one-over-one double-hung windows and a single one-over-one double-hung window to the north. Above the windows is a limestone course that runs the length of the building with four decorative limestone brackets. There is a cornice with three triangular pediments with limestone coursing along the top of the parapet.

104. NON-CONTRIBUTING

Address: 5422-5426 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: stores **Historic Occupant:** (5422) Benjamin Hecht Shoes, Sanitary Barber Shop; (5424) Capital Fruit Market; (5426) Capital Meat Market

Current Use: café/laundry **Current Occupants:** (5422) Quiznos; (5426) Coin-Op Laundry

Number of Stories: 1 **Building Materials:** brick

Architectural Style: No Style

Building Description: This building is non-contributing because it appears to date outside of the period of significance.

105. CONTRIBUTING

Address: 5428-5430 N. Clark Street

Date: May 1922

Architect: David Saul Klafter **Original Owner:** Samuel A. Honk

Historic Use: stores **Historic Occupant:** (5428) Elinar and Agdar Anderson Malt and Hop; (5430) Dixie Bedding Store

Current Use: retail **Current Occupants:** Ruff N' Stuff

Number of Stories: 1 **Building Materials:** limestone, terra cotta

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape one story high with a flat roof not clearly visible from the street level. The building is clad in limestone and terra cotta. The ground floor is eleven fixed narrow display windows. The parapet roof has a central cartouche with a limestone cornice.

106. CONTRIBUTING

Address: 5423-5437 N. Clark Street

Date: February 11, 1921

Architect: A.V. Frisen **Original Owner:** Capital State Bank

Historic Use: bank **Historic Occupant:** Capital State Savings Bank

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 41

=====

Current Use: restaurant; religious **Current Occupants:** (5423) Noodle Zone; (5437) Philadelphia Church

Number of Stories: 2.5 **Building Materials:** limestone

Architectural Style: Neoclassical

Building Description: This building is rectangular in shape, five bays wide, two stories high with a flat roof not clearly visible from the street level. The building is clad in limestone. There are double pilasters flanking the central bay and single pilasters flanking the other bays. The ground floor has a central entrance with two main doors and side lights with a green canopy covering. There are small fixed windows on each bay at this level. The second and third floors has glass block windows on the center bay. The next outer bays have three one-over-one double-hung windows and the outermost bays have a single one-over-one double-hung window. The third story is identical to the second. There is a limestone cornice with dentil moulding and a stepped parapet.

107. NON-CONTRIBUTING

Address: 5432-5436 N. Clark Street

Date: unknown **Architect:** unknown **Original Owner:** unknown

Historic Use: stores & garage **Historic Occupant:** (5432) Dixie Bedding Stores; (5434-5436) Catalpa Garage

Current Use: garage **Current Occupants:** ASM Auto Repair Service

Number of Stories: 1 **Building Materials:** brick

Architectural Style: No Style

Building Description: This building doesn't appear to have sufficient integrity.

108. CONTRIBUTING

Address: 5438 N. Clark Street

Date: April 7, 1912

Architect: Edward Benson **Original Owner:** John A. Jacobson

Historic Use: store **Historic Occupant:** W.J. and Signa Clifford, Jacobson and Co. Upholstery

Current Use: office **Current Occupants:** Koenig & Strey

Number of Stories: 2 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape one story high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. There are two entrances, one on the north end of the building and the other near the center, with display windows flanking the door. There is a continuous limestone sill below the second story windows. The second story has a set of three one-over-one double-hung windows and a single one-over-one double-hung window to the north. At the corners of the buildings there are brick piers that extend up to the cornice line. A brick cornice protrudes from the façade half-way between the upper windows and the top of the parapet.

109. NON-CONTRIBUTING

Address: 5440 N. Clark Street

Date: 1961

Architect: unknown **Original Owner:** unknown

Historic Use: stores **Historic Occupant:** A&P Grocery

Current Use: retail **Current Occupants:** Thybony Paint and Wallcoverings

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 42

=====

Number of Stories: 1 Building Materials: brick

Architectural Style: unknown

Building Description: This building is rectangular in shape one story high with a side gable roof. The building is clad in painted brick. The Clark Street elevation has three main bays each with three fixed windows. There is a central triangular pediment above the center bay. At the peak of the roof in the center is a small coupula with a tower.

110. CONTRIBUTING

Address: 5447 N. Clark Street

Date: May 10, 1911

Architect: Olaf Johnson **Original Owner:** Olaf Johnson

Historic Use: grocery **Historic Occupant:** El-An-Aye Food Shop Delicatessen

Current Use: religious **Current Occupants:** Philadelphia Church Activity Center

Number of Stories: 3 Building Materials: brick, limestone

Architectural Style: Commercial Style

Building Description: The building is three stories high and clad in brick with limestone detailing. There are two entrances, one on the north end of the building and the other at the south. The ground floor has been completely altered and has a green awning over the entire length of the ground floor. The second and third stories are identical with two bays and three limestone pilasters on each side of the bays. The bay on the north side has three one-over-one double-hung windows; the bay on the south side has a single one-over-one double hung window. There is a limestone course that runs the length of the building with smaller vertical ribs below. The parapet is stepped brick with limestone course along the top and three limestone diamonds on top of the brick.

111. CONTRIBUTING

Address: 5449 N. Clark Street

Date: November 9, 1894

Architect: Oscar Peterson **Original Owner:** Chas Peterson

Historic Use: store and flats **Historic Occupant:** Chas and Helen Johnson, Elmer and Hilda Nelson, J.K. Rosseter
Army Goods

Current Use: café **Current Occupants:** Sunshine Café

Number of Stories: 3 Building Materials: brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape one story high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. There are two entrances, one on the north end of the building and the other near the center, with display windows flanking the door. There is a continuous limestone sill below the second story windows. The second story has a set of three one-over-one double-hung windows and a single one-over-one double-hung window to the north. At the corners of the buildings there are brick quoins that extend up to the cornice line

112. NON-CONTRIBUTING

Address: 5457 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** unknown

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 43

=====

Historic Use: unknown **Historic Occupant:** unknown
Current Use: convenience store **Current Occupants:** White Hen
Number of Stories: 1 **Building Materials:** brick
Architectural Style: new construction
Building Description: This building is non-contributing because it is new construction.

113. CONTRIBUTING

Address: 5501 N. Clark Street (1478-1480 W. Catalpa)
Date: March 29, 1905 **Architect:** Oscar Johnson **Original Owner:** John Hammar
Historic Use: stores and flats **Historic Occupant:** F.C. Aumann Drugs, V.O. and Bertha Watkins Dentist, Harry Morris Malts and Hops
Current Use: café/convenience store/salon **Current Occupants:** Gordono's Pharmacy, J.B. Deli, Cell Phone Store, Sun Beauty Salon, Avalon Chiropractic
Number of Stories: 2 **Building Materials:** brick, terra cotta, limestone
Architectural Style: Commercial Style
Building Description: This building is rectangular in shape one story high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has a series of storefronts with fixed display windows. The second story has one-over-one double-hung windows in groupings of two. There is a limestone course above the retail windows and another above acting as a visual base for the second story windows. There is a terra cotta cornice above the windows and a parapet with a raised arch in the center.

114. NON-CONTRIBUTING

Address: 5505 N. Clark Street
Date: April 6, 1905
Architect: Andrew Sandegren **Original Owner:** S.A. Danialson
Historic Use: store **Historic Occupant:** George Landin Automotives
Current Use: retail **Current Occupants:** Guitars and More
Number of Stories: 1 **Building Materials:** brick
Architectural Style: new construction
Building Description: This building is non-contributing because it is new construction.

115. CONTRIBUTING

Address: 5507 N. Clark Street
Date: 1912
Architect: Carl M. Almquist and Adel S. Pearson **Original Owner:** Gustaf Holace
Historic Use: store & flats **Historic Occupant:** Foster Hand Laundry, G.A. and Anna Holm
Current Use: office **Current Occupants:** Saigon Real Estate
Number of Stories: 3 **Building Materials:** brick
Architectural Style: Commercial Style
Building Description: This building is rectangular in shape one story high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has three entrances, one to the north and two on the south side of the elevation. The second story has a set of three one-over-one double-hung

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 44

=====

windows and a single one-over-one double-hung window to the north. The third story is identical to the second. There is a stepped parapet cresting at the center with a decorative, emphasized limestone keystone in the center.

116. CONTRIBUTING

Address: 5509-15 N. Clark Street

Date: 1922

Architect: Dubin & Eisenberg **Original Owner:** Alpen Greenberg

Historic Use: stores **Historic Occupant:** Venezia Garden Ornaments Co.

Current Use: grocery **Current Occupants:** Edgewater Produce

Number of Stories: 1 **Building Materials:** brick, terra cotta

Architectural Style: Spanish Baroque

Building Description: This building is rectangular in shape one story high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has a recessed entry on both the north and south side of the elevation the remainder of the ground floor are display windows. There are narrow, rounded terra cotta piers on the center as well as the north and south. The outer piers rise through the belt course to the top of the parapet. The center pier stops at the belt course above the windows and visually supports the central detail and circular bas-relief, which occupy the space of an arch in the parapet. The remainder of the parapet is adorned with six evenly spaced terra cotta squares across both sides of the façade. The parapet has a terra cotta coping.

117. CONTRIBUTING

Address: 5517-5523 N. Clark Street

Date: April 5, 1905

Architect: Ronnenberg, Pierce and Hauber **Original Owner:** M. Goldstein

Historic Use: stores **Historic Occupant:** Hansen Valdemar Picture Frame Manufacturer

Current Use: retail/drycleaners **Current Occupants:** (5517) Los Arcos (5521)\$ Times Plus Discount Store, Ocana Tire Repair; (5523)Stellar Cleaners

Number of Stories: 1 **Building Materials:** terra cotta

Architectural Style: Spanish Baroque

Building Description: This building is rectangular in shape one story high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The façade is divided into four storefronts. The parapet wall is heavily decorated with beige terra cotta with a course of blue terra cotta with a bas-relief border. This course is interrupted eight times with circular medallions of terra cotta surrounding the circular stained glass details. Octagonal towers stand above the roofline, two at the corner and two evenly spaced along the façade.

118. NON-CONTRIBUTING

Address: 5516 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** Jewel Osco

Historic Use: none **Historic Occupant:** none

Current Use: grocery **Current Occupants:** Jewel-Osco

Number of Stories: 1 **Building Materials:** dryvit

Architectural Style: new construction

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 45

=====

Building Description: This building is non-contributing because it is new construction.

119. CONTRIBUTING

Address: 5531-5539 N. Clark Street

Date: 1923

Architect: Rissman and Hirschfeld **Original Owner:** J. A. Albert

Historic Use: store & flats **Historic Occupant:** (5333) Vehon Manny dry goods; (5535) F. W. Klocke Physician; (5537) Vacant; (5539) Hair Cuttery

Current Use: bank **Current Occupants:** Washington Mutual

Number of Stories: 3 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. There are four storefronts on the ground floor. Between the first and second floors is a limestone course with decorative geometric patterns. The second story windows appear to be replacements. Each bay has a central fixed window flanked by a one-over-one double-hung window on each side with a transom that spans all three vertical windows. Each window has a stepped limestone lintel. There is a cartouche in the parapet that reads "Gregory" above the middle window.

120. CONTRIBUTING

Address: 5541-5545 N. Clark Street

Date: 1926

Architect: unknown **Original Owner:** unknown

Historic Use: garage **Historic Occupant:** Capital Garage

Current Use: medical center **Current Occupants:** (5545) Athletico

Number of Stories: 2 **Building Materials:** brick, terra cotta

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with terra cotta detailing. The ground level is five bays wide with a central doorway with an arched hood that spans the ground level to the parapet. Above the central doorway are the words "CAPITAL GARAGE" spelled out in terra cotta. The building reads as a former garage, and the windows on the ground level are now where the garage doors once were. The windows are all contemporary, fixed display windows. The second story has five, single one-over-one double-hung windows with bracketed top lintels or lintels with an arched tympanum on each side of the hood. The three windows inside the central arch have bas-relief panels inside the tympanums. Over the middle of these three windows, inside the arched hood is a terra cotta eagle, with wings spread open. The grand arch forms a notably taller central element to the parapet. Circular bas-reliefs protrude through the parapet above the two groupings of five windows.

121. CONTRIBUTING

Address: 5547-5549 N. Clark Street

Date: 1914

Architect: D.N. Furbybell **Original Owner:** Martin Brothers

Historic Use: store & flats **Historic Occupant:** (5547) Karl Fiedly, George Bosshart Meats; (5549) National Tea Co.,

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 46

C.A. Tweed

Current Use: restaurant/office **Current Occupants:** (5547) Tan Oshii; (5549) All State Insurance

Number of Stories: 2 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground level has a central door with two storefronts on either side that taper in towards the edges of the building. There are three fixed storefront windows with an entrance at the corner for both storefronts. There is a continuous awning over the ground level. The second story has two central one-over-one double-hung windows and two sets of three one-over-one double-hung windows with limestone sills. There is a brick dog-tooth cornice under a limestone course. The parapet is capped with limestone and features two steps, one on either side of a central raised arc.

122. CONTRIBUTING

Address: 5553-5557 N. Clark Street

Date: 1909

Architect: Hugo J. Liedberg **Original Owner:** unknown

Historic Use: store & flats **Historic Occupant:** (5553) Allen Hardware Co., C.W. Keefer, William Noebler; (5557) Max Dettelbach Dry Goods, Hult Olza, Helen Walsh

Current Use: restaurant **Current Occupants:** Gilly's Place

Number of Stories: 3 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This corner building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has what appear to be contemporary storefront windows, with black awnings above the windows. The central door on the Clark Street elevation has a limestone surround and lintel. There is a limestone course that runs the length of the sill along the second story. The second and third stories are identical, both with one-over-one double-hung windows. Above each window is a limestone lintel. There is another limestone course above the third story that runs the length of the building. Along the cornice line there is a brick dogtooth course topped with brick dentils and a limestone course. The corner parapet is stepped with a limestone course along the top.

123. NON-CONTRIBUTING

Address: 5554-5556 N. Clark Street

Date: 1909

Architect: William G. Krieg **Original Owner:** Henry L. Carr

Historic Use: store **Historic Occupant:** Bryn Mawr Restaurant, Central Produce Markets

Current Use: retail **Current Occupants:** Salvation Army

Number of Stories: 1 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This corner building is rectangular in shape, one story high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing, the majority of which has been removed. The ground level has the main entrance on the corner, which is bisected at a forty-five degree angle. There are brick pilasters with limestone bases and capitals flanking the door. There are four rectangular bas-relief panels between the

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 47

=====

windows. There are a series of fixed storefront windows. The parapet is unadorned with one central rectangle that is situated above the doorway. This building is non-contributing because it has sustained significant alterations.

124. NON-CONTRIBUTING

Address: 5600-5602 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: store **Historic Occupant:** Chicago Produce Stores

Current Use: restaurant **Current Occupants:** (5600) Primo Pizza; (5602) Maytag Laundry

Number of Stories: 1 **Building Materials:** brick

Architectural Style: No Style

Building Description: This strip mall appears to be built outside the period of significance for the district.

125. CONTRIBUTING

Address: 5601-5609 N. Clark Street

Date: April 19, 1905

Architect: unknown **Original Owner:** unknown

Historic Use: store **Historic Occupant:** Anchor Window Shade Store

Current Use: retail **Current Occupants:** (5601) Jackson Hewitt; (5603) EGI Electronics; (5605-5609) Turkish Cuisine Bakery

Number of Stories: 2 **Building Materials:** brick, terra cotta

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with terra cotta detailing. The ground level has a corner entrance that is recessed with fixed storefront windows. There is a side door with a transom window and a terra cotta surround. There is a terra cotta course that runs along the sill level of the second floor. There are a series of one-over-one double-hung windows with terra cotta fluted pilasters between the windows situated on the corner of the building.

126. CONTRIBUTING

Address: 5611 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: stores **Historic Occupant:** unknown

Current Use: school **Current Occupants:** Lake Shore School

Number of Stories: 1 **Building Materials:** limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, one story high with a flat roof not clearly visible from the street level. The building is clad in limestone with fluted pilasters at the corner of the building. There is a central entrance on the ground level with two recessed doors. There are storefront windows to either side of the entrance with painted yellow muntins. There is a yellow awning over the ground floor. The parapet wall is simple and unadorned limestone with a limestone string moulding course.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 48

=====

127. CONTRIBUTING

Address: 5616 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** unknown

Current Use: restaurant **Current Occupants:** McDonald's

Number of Stories: 1 **Building Materials:** brick, dryvit

Architectural Style: Commercial Style

Building Description: This building is built outside the period of significance.

128. CONTRIBUTING

Address: 5621 N. Clark Street

Date: April 23, 1923

Architect: Bensen **Original Owner:** E. Carlsen

Historic Use: stores & flats **Historic Occupant:** Delicatessen

Current Use: retail **Current Occupants:** Equinox

Number of Stories: 3 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The main entrance recessed and is on the north side of the building with a transom window. There are storefront windows on the south side of the building with brick piers on both edges of the building. There is a limestone course above the ground floor. The second story has two sets of one-over-one double-hung windows with limestone frames on the north side, and a set of three Chicago-style windows with the same limestone frames. The third story has identical windows as the second story does, but instead of the limestone frame, there is a limestone keystone. The cornice is a simple, limestone cornice with crown moulding.

129. CONTRIBUTING

Address: 5624-5628 N. Clark Street

Date: June 21, 1916

Architect: unknown **Original Owner:** unknown

Historic Use: stores & flats **Historic Occupant:** Paul Cariato (barber), Schwartz Jacob Toys, Marie Rose Beauty Shop

Current Use: retail **Current Occupants:** The Coffee Studio & Flats

Number of Stories: 3 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, three stories high with a flat roof not clearly visible from street level. The building is clad in brick with limestone detailing. The ground floor has fixed plate glass windows. The second and third floor has one-over-one double-hung windows with limestone lintels. The roofline has a stepped parapet with limestone detailing.

130. NON-CONTRIBUTING

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 49

=====

Address: 5627 N. Clark Street
Date: Demolished 2007, vacant land
Architect: unknown **Original Owner:** unknown
Historic Use: stores **Historic Occupant:** unknown
Current Use: retail **Current Occupants:** vacant (formerly 7-11)
Number of Stories: 1 **Building Materials:** brick, dryvit
Architectural Style: Commercial Style
Building Description: This building was built outside the period of significance.

131. CONTRIBUTING

Address: 5643 N. Clark Street
Date: pre-1944
Architect: unknown **Original Owner:** unknown
Historic Use: stores & flats **Historic Occupant:** Olive Pharmacy, Lindell & Alma Harve
Current Use: office **Current Occupants:** CIMA Investors Inc.
Number of Stories: 3 **Building Materials:** brick, terra cotta
Architectural Style: Commercial Style
Building Description: This building is rectangular in shape, three stories high with a parapet and flat roof not clearly visible from the street level. The building is clad in brick with terra cotta detailing. The ground floor has three terra cotta courses that span the entire building but are interrupted by a series of storefront windows on the corner and main elevations. The central door has an arched terra cotta lintel. Above the ground floor is a terra cotta course that extends the entire length of the building. The second story has groupings of one-over-one double-hung windows. There is a terra cotta spandrel between the second and third floors on between the middle windows. The corner of the building also has the same terra cotta spandrel detailing. The windows on the third floor are identical to those on the second. There is another terra cotta course above the third floor at the lintel level. The parapet has terra cotta detailing above the center windows and the corner of the building. The cornice has terra cotta coping.

132. CONTRIBUTING

Address: 5632-5634 N. Clark Street
Date: Circa 1924
Architect: unknown **Original Owner:** unknown
Historic Use: stores & flats **Historic Occupant:** unknown
Current Use: office and flats **Current Occupants:** Ninevah Travel/Clark Income Tax
Number of Stories: 3 **Building Materials:** brick and limestone
Architectural Style: Commercial Style
Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. There are two storefronts; one on the corner, the other on the main Clark Street elevation. The storefronts have contemporary entrances fixed storefront windows. There is an awning that spans the ground floor. At the corner of the second story there is limestone quoining that extends up to the cornice line. The windows on the second and third stories are all one-over-one double-hung. The cornice is a limestone course that spans the entire building.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 50

133. CONTRIBUTING

Address: 5638-5652 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: stores & flats **Historic Occupant:** vacant

Current Use: salon **Current Occupants:** Julie's Beauty Salon Unisex; (5652) J & H Food & Liquors

Number of Stories: 3 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, three stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has a series of storefronts that have been heavily altered. The second and third stories are identical with dark brick and one-over-one double-hung windows. There is a limestone course that runs along the entire length of the building at the sill level. There is a brick parapet with a simple limestone course at the top.

134. CONTRIBUTING

Address: 5655-5659 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: stores & flats **Historic Occupant:** O'Connor's Inc. Bakers, Norris Smith

Current Use: retail **Current Occupants:** Envios de Dinero a Mexico, Leonardo's

Number of Stories: 2 **Building Materials:** brick, terra cotta

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a parapet and flat roof not clearly visible from the street level. The building is clad in brick and terra cotta. The central entrance is surrounded by terra cotta piers. On the second floor has both a limestone sill and lintel course. Each bay of windows is three windows wide, with three one-over-one double-hung windows. There is a circular medallion on the parapet that is centered within five rectangular outlines. The parapet has white terra cotta coping along the top.

135. CONTRIBUTING

Address: 5661-5665 N. Clark Street

Date: August 6, 1913

Architect: E.J. Patelski **Original Owner:** P. Pritikin

Historic Use: store & flats **Historic Occupant:** Lee Upholstery

Current Use: retail **Current Occupants:** La Paraditas, Col-Uba Steak House

Number of Stories: 1 **Building Materials:**

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, one story high with a parapet and a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has a central entrance, with fixed storefront windows on either side. There is a red awning over the ground floor. The parapet is simple with a triangular pediment at the center and an elongated vertical diamond centered. The parapet has limestone coping on along the top.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 51

136. NON-CONTRIBUTING

Address: 5666 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: stores **Historic Occupant:** Woodrow Engineering

Current Use: retail **Current Occupants:** ISSA Travel Agency

Number of Stories: 1 **Building Materials:** stucco

Architectural Style: Commercial Style

Building Description: This building has been severely altered and contains no integrity.

137. CONTRIBUTING

Address: 5670 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: flats **Historic Occupant:** unknown

Current Use: residential **Current Occupants:** residential

Number of Stories: 2 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from street level. The building is clad in brick with limestone detailing. The ground floor has an entryway on the south side of the elevation with limestone lintel and recessed entry. There is a group of three one-over-one double-hung windows on the north side of the ground floor. The second floor has a limestone course running along the sill level of the second floor. On the south side of the second floor elevation, there is a single one-over-one double-hung window; on the north side there is a group of three one-over-one double-hung windows. Along the cornice line there is a limestone course and a stepped parapet with three urns placed on the pillars of each step.

138. NON-CONTRIBUTING

Address: 5667-5671 N. Clark Street

Date: August 6, 1913

Architect: unknown **Original Owner:** unknown

Historic Use: stores and flats **Historic Occupant:** Uptown Barbershop

Current Use: medical , retail **Current Occupants:** (5667) Today's Dentistry; (5671) Continuum

Number of Stories: (5667) 1; (5671) 2 **Building Materials:** brick, shingles

Architectural Style: Commercial Style with slipcover

Building Description: This building is non-contributing because of its alterations to the second floor.

139. CONTRIBUTING

Address: 5668 N. Clark Street

Date: August 25, 1910

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** H.A. & Elizabeth Bach Leather Goods

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 52

=====

Current Use: retail **Current Occupants:** New You Boutique

Number of Stories: 2 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a parapet and flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has two entrances on both the north and south ends of the elevation. Between the entrances, there are a series of three, fixed storefront windows. Between the windows and the doors are brick piers with limestone capitals. There is a string course that spans the building on the second floor sill line. The second floor has two sets of three one-over-one double-hung windows. Between these sets of windows are brick piers with ionic limestone capitals. There is another limestone string course above the windows, just below the beginning of the parapet. The parapet has two bays, just above the windows with four balusters below an arched jut.

140. NON-CONTRIBUTING

Address: 5700 N. Clark Street

Date: Circa 1912; additional story added in 1923

Architect: unknown **Original Owner:** unknown

Historic Use: **Historic Occupant:** O.B. Sauder, barber

Current Use: medical **Current Occupants:** Dr. Edward C. Chen Optometrist

Number of Stories: 2 **Building Materials:** permastone, shingles

Architectural Style: Commercial

Building Description: This building is non-contributing because it has been altered significantly and retains no original fabric.

141. NON-CONTRIBUTING

Address: 5701 N. Clark Street

Date: March 7, 1923

Architect: unknown **Original Owner:** unknown

Historic Use: stores **Historic Occupant:** Geyser Electric Co.

Current Use: restaurant **Current Occupants:** En-thai-ce

Number of Stories: 1 **Building Materials:** brick

Architectural Style: Commercial

Building Description: This building is non-contributing because it retains little original fabric.

142. CONTRIBUTING

Address: 5706 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: stores & flats **Historic Occupant:** Geyser Electric Co.

Current Use: unknown **Current Occupants:** vacant

Number of Stories: 2 **Building Materials:** brick

Architectural Style: Commercial

Building Description: This building is rectangular in shape, two and a half stories high with a pitched roof visible

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 53

=====

from the street level. The building is clad in painted siding. The ground floor has a door on the north side of the elevation and a Chicago-style replacement window on the south side of the elevation. The second floor has a Chicago-style replacement window directly above the one on the ground level. In the half-story above the second floor is another Chicago-style replacement window centered in the middle of the pitched roof.

143. CONTRIBUTING

Address: 5705-07 N. Clark Street

Date: October 20, 1908

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** Fagerman Gunard Weather Strips

Current Use: restaurant **Current Occupants:** M. Henry

Number of Stories: 3 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor is entirely clad in limestone with an arched opening with a cartouche above the central door. Flanking either side of the door are fixed storefront windows, with an awning above the window on the south side. The second floor has three main bays, the north and south bays are identical and have a set of three one-over-one double-hung windows, while the center bay has a series of four one-over-one double-hung windows with terra cotta lintels and keystones. The third floor is identical to the second floor. There is a terra cotta cornice along the top of the parapet.

144. NON-CONTRIBUTING

Address: 5709 N. Clark Street

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: stores & flats **Historic Occupant:** Hi Grade Cleaners

Current Use: retail **Current Occupants:** On the Rocks Jewelry

Number of Stories: 2 **Building Materials:** dryvit

Architectural Style: Commercial Style

Building Description: This building has been severely altered and contains no integrity.

145. NON-CONTRIBUTING

Address: 5712-5716 N. Clark Street

Date: unknown; addition June 10, 1932

Architect: unknown **Original Owner:** unknown

Historic Use: store **Historic Occupant:** Ace Tire Co.

Current Use: bakery **Current Occupants:** La Baguette Bakery

Number of Stories: 2 **Building Materials:** brick and dryvit

Architectural Style: Commercial Style

Building Description: This building is non-contributing because it has been drastically altered and retains little integrity.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 54

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146. CONTRIBUTING

Address: 5721 N. Clark Street

Date: April 2, 1909; (5721-5723) September 12, 1894

Architect: unknown **Original Owner:** unknown

Historic Use: stores & flats **Historic Occupant:** E.C. Lulling, O.E. Olson

Current Use: restaurant **Current Occupants:** Arkadash Café

Number of Stories: 2 **Building Materials:** brick, limestone and pressed metal

Architectural Style: Commercial Style with Queen Anne detail

Building Description: This corner building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in limestone with a pressed metal bay on the south end of the second floor and a pressed metal turret on the corner of the north elevation. The ground floor has been altered and is now clad in painted siding. There is a corner entrance, flanked by fixed display windows. The second story is clad in rusticated limestone with single one-over-one double-hung windows. The protruding bay on the south side of the building has various scrolling designs that are similar to the rounded turret on the corner. The turret retains its rounded tower roof. There is a bracketed cornice between the bay and the turret, made of pressed metal and painted white, just like the bay and turret.

147. CONTRIBUTING

Address: 5739 N. Clark Street

Date: March 17, 1897

Architect: unknown **Original Owner:** Anton Gortzunger

Historic Use: unknown **Historic Occupant:** John Schmitz

Current Use: nursery **Current Occupants:** Wild Pansy/Gethsemane

Number of Stories: 2 **Building Materials:** wood

Architectural Style: Italianate

Building Description: This building is rectangular in shape, two stories high with a parapet and low-pitched roof. The building appears to have been converted from an Italianate farmhouse to a commercial building. The ground floor has been altered with fixed storefront windows with transoms. The second floor has a four-over-one double-hung window at the north side of the elevation, a fixed window with twenty-four panes of glass divided by muntins and a four-over-four double-hung window on the south side. There is an ocular window in the recess of the triangular pediment, with brackets on both sides of the flat parapet roofline.

148. CONTRIBUTING

Address: 5156-58 N. Ashland

Date: April 23, 1909

Architect: unknown **Original Owner:** unknown

Historic Use: store **Historic Occupant:** Dugo Mall Tires, H.O. & Betty Bergquist, Raynar & Lydia Hagelfeldt

Current Use: retail **Current Occupants:** Ralla Klepak & Associates

Number of Stories: 3 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This corner building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has a corner entrance,

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 55

which is bisected at a forty-five degree angle with fixed storefront window on both sides. There is a side entrance with brick pillars with limestone capitals and lintel. Between the first and second floors is a limestone sill that extends the length of the building. There are several one-over-one double-hung windows with light brick frames. The third floor is identical to the second. There is another limestone course at the top of the parapet that extends the length of the building. At the corner there is a diamond pattern, with five smaller limestone diamonds set within the larger diamond.

149. CONTRIBUTING

Address: 5149 N. Ashland

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: store & flats **Historic Occupant:** Nelson & Nystrom Undertakers

Current Use: funeral **Current Occupants:** Nelson Funeral Chapel

Number of Stories: 4 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, three bays wide and four stories high with a flat roof not clearly visible from the street level. The building is clad in limestone on the ground floor and brick with limestone detailing on the second through fourth floors. The ground floor has a series of storefronts with fixed storefront windows. There are two parallel limestone string courses between the ground floor and the second floor. There is limestone quoining on the corners of the building and between the three bays. The second through the fourth floors are identical except where noted. There are a series of individual one-over-one double-hung windows that span both elevations. On the second floor, in the center of the Ashland Avenue elevation, there is a limestone surround on two of the central windows. Between the third and fourth floors on the Ashland Avenue elevation is a spandrel with a pointed gothic arch. There are limestone courses between the third and fourth floors and again between the fourth floor and the parapet. The parapet has limestone coping and a decorative bas-relief frieze above the spandrel on the third and fourth floors.

150. CONTRIBUTING

Address: 5200 N. Ashland

Date: August 10, 1908, addition 1913

Architect: Dwight Perkins (1908); Arthur Hussander (1913)

Original Owner: Chicago Public School System

Historic Use: school **Historic Occupant:** Trumbull Elementary School

Current Use: school **Current Occupants:** Trumbull Elementary School

Number of Stories: 4 **Building Materials:** brick

Architectural Style: Prairie

Building Description: This building is rectangular in shape, four stories high with a flat roof not clearly visible from the street level. The building is clad in polychromatic brick and limestone detailing. The ground floor is monochrome with limestone surrounds and triangular pediments above the windows and doors. The second, third and fourth stories are all clad in brick with alternating horizontal bands of colors. The windows are mostly three-over-three double-hung. The main entrance to the building is on Foster Avenue with a recessed entry and three sets of double doors. Above the doors on the second floor is a series of five windows that are repeated on the third story. Above these windows on the fourth floor is a rectangular spandrel with a central diamond patten and smaller diamond framing the

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 56

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outline of the rectangle. Flanking the door are two bays with single three-over-three double-hung windows.

151. CONTRIBUTING

Address: 5240 N. Ashland

Date: October 9, 1924

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** Haffmeyer Auto Repair

Current Use: office **Current Occupants:** State Farm

Number of Stories: 2 **Building Materials:** brick

Architectural Style: Commercial

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground level has two entrances on opposite sides of the building with a central storefront window. There is an awning between the ground and first floors. The second floor has a central bay window with three one-over-one double-hung windows flanked by two single one-over-one double-hung windows. There is a limestone course above the second floor windows. The cornice has a rectangular brick pattern with a diamond limestone and flanking limestone rectangles inside the larger brick rectangle. The cornice has limestone coping.

152. CONTRIBUTING

Address: 5358 N. Ashland

Date: September 18, 1925

Architect: unknown **Original Owner:** unknown

Historic Use: firehouse **Historic Occupant:** Engine Co. No. 79

Current Use: office **Current Occupants:** Edgewater Historical Society

Number of Stories: 2 **Building Materials:** brick

Architectural Style: Vernacular Firehouse

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The main entrance is centered with a small awning and is recessed with fixed storefront windows flanking the door. The second floor has two sets of two six-over-six double-hung windows with limestone sills and keystones at the lintel level. The roof line has limestone coping.

153. CONTRIBUTING

Address: 5357 N. Ashland

Date: September 6, 1898

Architect: Chas. A. Strandel **Original Owner:** Nicholas Schlitz

Historic Use: store & flats **Historic Occupant:** A.G. & Florence Geldbrandt

Current Use: retail **Current Occupants:** GreenSky

Number of Stories: 2 **Building Materials:** brick, pressed metal

Architectural Style: Commercial with Queen Anne detail

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 57

the street level. The building is clad in brick with limestone detailing three protruding, pressed metal bays, one of which is a corner bay with a tiled tower roof. The ground floor has a corner entrance with contemporary storefront windows with an awning over the storefront. The entrance on the Ashland Avenue elevation has a glass block transom window. There is another storefront on the Balmoral Street elevation. The second story has a corner painted pressed metal turret with double-hung windows. There is a set of two double-hung windows flanked by brick pilasters with limestone capitals on the Ashland elevation. There are two three-sided bays on the Balmoral elevation, with double-hung windows. There is a painted pressed metal cornice that runs the length of both elevations of the building.

154. CONTRIBUTING

Address: 5458 N. Ashland

Date: July 15, 1913

Architect: unknown **Original Owner:** unknown

Historic Use: store **Historic Occupant:** Mabe A. Elliot

Current Use: office **Current Occupants:** Gentle Friends Insurance Agency

Number of Stories: 2 **Building Materials:** brick, limestone

Architectural Style: Commercial Style

Building Description: This corner building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. There is one main storefront on the corner of the building at the ground floor. The entrance is at the corner and is bisected at a forty-five degree angle. There are fixed storefront windows on both sides. There is a side entrance with a door and transom windows on the Catalpa Street elevation as well as one-over-one double-hung windows. Above the door and windows is a limestone keystone. Between the first and second floors is a limestone course at the sill level of the second floor. The windows on the second floor are all one-over-one with a label mold lintel composed of brick and limestone, with a limestone keystone. Along the cornice there is another string course of limestone with a limestone coping on the top of the parapet.

154. NON-CONTRIBUTING

Address: 5701 N. Ashland

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: store **Historic Occupant:** unknown

Current Use: office **Current Occupants:** Hollywood Professional Building

Number of Stories: 2 **Building Materials:** brick, stucco

Architectural Style: Commercial Style

Building Description: This building is non-contributing because it was built outside the period of significance.

155. CONTRIBUTING

Address: 1475-1479 W. Balmoral

Date: August 28, 1925

Architect: unknown **Original Owner:** unknown

Historic Use: store **Historic Occupant:**

Current Use: restaurant **Current Occupants:** (1475) La Tache; (1477) Pizza; (1479) Master Shoe Repair

Number of Stories: 1 **Building Materials:** brick, limestone

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 58

=====

Architectural Style: Commercial Style

Building Description: This building is rectangular in shape, one story high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. There are a series of three storefronts with original storefront elements. The storefronts are all arranged with the recessed entry on the west side of the elevation and the fixed storefront window on the east. The center of the building crests with a triangular pediment with decorative limestone rectangles within the parapet above each storefront. Between the storefronts are brick piers with limestone capitals and diamond limestone patterns. The parapet has a limestone coping.

156. NON-CONTRIBUTING

Address: 1512 W. Berwyn

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** unknown

Current Use: restaurant **Current Occupants:** Ranalli's

Number of Stories: 2 **Building Materials:** brick

Architectural Style: Commercial Style

Building Description: This building is non-contributing because it is new construction.

157. CONTRIBUTING

Address: 1476-1482 W. Summerdale

Date: February 1, 1910

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** (1476) Samuel & Clara Siprut Barbers, Mrs. Mary A. Collins; (1478) Abraham Rosman, Tailor, OBJ & Esther Stronberg; (1480) L.A. & Ella Johnson, Arthur & Alida Peterson, H. Sotlow; (1482) Louis Kraemer Dresses, E.R. Northrup, Sigurd & Hulda Sholund, Mrs. Helen Boline, J.W. Kuppel

Current Use: retail **Current Occupants:** (1476) Scrub-a-Dub Dub; (1482) Hands OnSite

Number of Stories: 2 **Building Materials:** brick, limestone

Architectural Style: Commercial

Building Description: This building is rectangular in shape, two stories high with a flat roof not clearly visible from the street level. The building is clad in brick with limestone detailing. The ground floor has a series of storefronts on the Summerdale elevation and the corner that appear to have been altered. There is a central entrance that has limestone surrounds. The second and third stories, just above the central entrance, is a loggia that three bays. Both the second and third stories have a series of one-over-one double-hung windows with limestone sills. There is a horizontal limestone course that spans the length of the building at the cornice line.

158. NON-CONTRIBUTING

Address: 1507-1510 W. Foster

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: stores **Historic Occupant:** White House Beauty Shop

Current Use: café, bakery **Current Occupants:** (1507) vacant (1510) Middle East Bakery

Number of Stories: 1 **Building Materials:** brick, limestone

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 7 Page 59

Architectural Style: Commercial

Building Description: This building is 1 because it has been heavily altered.

159. CONTRIBUTING

Address: Rosehill and Clark

Date: unknown

Architect: unknown **Original Owner:** unknown

Historic Use: unknown **Historic Occupant:** unknown

Current Use: garden/park **Current Occupants:** WWII Memorial Garden

Number of Stories: 0 **Building Materials:** brick, limestone

Architectural Style: Memorial

Building Description: This triangular-shaped park is bound by Rosehill, Clark Street and Ashland Avenue. At the northern tip there is a three tiered water fountain with a plaque dedicated to "Peaches." Just south of the fountain there is an American flag and to the south of the flag there is a tall tower memorial with an bronze eagle atop. Each corner is dedicated to branches of the military. The memorial is placed at the center of the park, with steps rising up to it from both Clark Street and Ashland Avenue. There are various shrubs and trees along with grass that cover the ground.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 8 Page 60

Section 8: Significance

The Andersonville Commercial Historic District on Chicago's Far North Side is eligible for listing in the National Register of Historic Places under Criterion A for ethnic heritage and commerce, and under Criterion C for architecture. The historic district is associated with the Swedish community that moved to the area after the Chicago Fire from the original Chicago "Swede Town" located further south at Clark and Division. The district's architecture is also significant in that it contains fully intact turn-of-the-century commercial buildings representative of the popular commercial architecture of that time. In these various buildings were many Swedish-run companies that reflected Swedish heritage including theaters, retail shops, bakeries and banks. The period of significance under Criterion C is 1905 to 1925 when most of the commercial buildings were erected. The period of significance under Criterion A however is 1894 to 1959, which reflects the initial influx of Swedish settlement to the area and ends with the fifty year cut-off for National Register significance, as well as when other ethnic groups began to settle into the area making the Swedish population the minority.

Andersonville was originally part of the Township of Lakeview. It began to be settled by a large population of Swedish immigrants after the 1871 Chicago Fire. The earliest buildings in the downtown district included a school house at the southwest corner of Clark and Foster, which bore the name Andersonville Schoolhouse. The school spurred nearby development and the name of the community became Andersonville. The exact source of the school's name has been debated over time. Revered Paul Anderson, pastor of the First Norwegian Evangelical Lutheran Church from the original Swede Town, was an influential member of the society. However, another Anderson was influential in the community in addition to Paul Anderson. John Anderson subdivided the blocks containing the school and the commercial buildings just south of the school as early as the 1850s, so the exact origin of the name is uncertain.

This district clearly exemplifies an important period in Chicago with the early land development of the area, the Swedish migration and continued Swedish presence in the community, in addition to the noteworthy architects and individuals involved with the development of Andersonville. The district holds the history of one of the city's important, influential cultures that make Chicago what it is today.

Land Transportation Development in Andersonville

The city neighborhood of Andersonville is the commercial district that runs along Clark Street from Ainslie Street on the south, to Rosehill Avenue on the north. While the thriving commercial district was developed at the turn of the twentieth century by Swedish immigrants, the path along which that development occurred is older than the city of Chicago itself. As Lewis and Clark explored the Western Frontier after the Louisiana

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 8 Page 61

Purchase of 1803, the United States government erected fortifications at strategic locations to protect the nation and its new acquisition. Two of these fortifications were Fort Dearborn, located in Chicago at the mouth of the Chicago River inlet to Lake Michigan, and Fort Howard, located in Green Bay, Wisconsin also along Lake Michigan. The 225-mile path linking the forts became a significant route for Native Americans, soldiers and pioneers, allowing the distribution of mail and goods to these military locations. Settlement along the path began as early as 1825. The nearly 500-mile walk to Fort Howard and back usually took one month.¹ The road known today as Clark Street has a long history with many names and uses.

The ancient Lake Chicago, formed during the glacial period of Glenwood, was fifty feet above the current level of Lake Michigan.² As it receded, Lake Chicago left in its trace a sand dune. The sandy area became a defined trail connecting Chicago and Green Bay, originally known as "Old Sand Road" by the soldiers. The trail quickly adopted the name given by the Native Americans, the Green Bay Trail. It ran from the north bank of the Chicago River to Green Bay, Wisconsin.³ The previously uninhabited surrounding land began to develop. As settlers began to inhabit Chicago during the 1830s, the government protected its the major trails designated by an act of Congress as an important national route on June 15, 1832. This act of protection predates the city of Chicago's incorporation, which followed in August of 1833.⁴ The act allowed for improvements to national roads, making Green Bay Road one of the best-kept roads in the newly forming metropolis. As early as 1850, portions were made of planks.

By the mid 1800s, the land along Green Bay Road was slowly developed by farmers, blacksmiths and others who earned their livelihoods from travelers taking the path to the city. The commerce established along Clark Street utilized the surrounding land for farming to produce goods to be sold along the trail. The prime land along Clark Street in present-day Andersonville had already been subdivided by the late 1850s. The tract records indicated that the oldest subdivisions of the northwest portion of Section 7 and 8 of the Lakeview Township were owned and subdivided by a few individuals. Louis E. Henry owned and subdivided both sides of Clark Street from Foster Avenue to Balmoral Street in 1858. Prior to that, the undated plat records at the Cook County tract office indicate that John Anderson created his "Andersonville" subdivision on the west side of Clark Street from Ainslie Street to Foster Avenue. It was on the northeast corner of the Andersonville subdivision that the Andersonville School was built in 1855, a significant location for the establishment of Andersonville.

Louis Henry and John Anderson's subdivisions were located in the Township of Lakeview. As the population of Lakeview grew, the citizens decided to hold the first election to appoint a supervisor:

¹ Raymon O. Noesen, "The Impact of Two Commercial Avenues on the District of Lakewood-Balmoral," (Unpublished Master's thesis, School of the Art Institute, Chicago, Illinois, 1998) 12.

² Ulrich Dankers and Jane Meredith, *Early Chicago*, (Menomonee Falls, Wisconsin: Inland Press, 1999) 174.

³ Noesen, 11.

⁴ *Early Chicago*, 174.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 8 Page 62

When a number of citizens, principally residents of 'Andersonville' and vicinity, assembled at the school-house, which had lately been completed, to make arrangements for holding the first township election of Lakeview, they had (unconsciously perhaps) communed to make history for the future. I.S. Shippy was moderator of that meeting and John Mauritzen clerk. It was resolved that the election would be held on April 7, 1857 and that \$175 be raised for town expenses. The old school-house, just mentioned still stands at the extremely northeasterly corner of the subdivision called Andersonville. There was something of a contest between Robert Edson and S.H. Kerfoot, candidates for the office of Supervisor, and both of them filed their certificated of election, but Mr. Edson was finally successful.

Sixty-four votes were cast.⁵

By 1865 Lakeview was officially made a town by an act of the Illinois General Assembly, with the following boundaries: Devon to the north, Lake Michigan to the east, Fullerton to the south and Western to the west. An elected board of trustees headed by the elected supervisor governed the town.⁶

As early as 1903, the Andersonville School was considered dilapidated and overcrowded and in need of replacement.⁷ In 1908, a temporary stairway was ordered to be put in place for fire safety even though the building was "to be torn down in eighteen months."⁸ In 1912, 1,500 residents signed a petition:

The old Andersonville school building is in such dilapidated condition that it is in no way fit to use for school purposes. It is neither safe nor sanitary. The heating is very poor. The boilers have been condemned by the city. The children were dismissed on Jan. 5, after having been compelled to sit in a room which the heat could not be raised over 36 degrees. . . . The plaster falling from the ceilings in rooms numbers one and four is a positive source of danger. The pupils' desks need cleaning and varnishing. There are no ropes in 75 per cent of the windows, so rooms cannot be properly ventilated. The interior of the building is dirty and filthy, and needs calcimining and cleaning.⁹

Clearly the school had reached its expiration date. During this time however, Clark Street continued to be a major thoroughfare of Lakeview; however the seven-mile transportation to downtown Chicago was difficult in the mid-1800s. A stagecoach route was established from the intersection of Ridge and Clark (just north of the Andersonville

⁵ A.T. Andreas, *History of Cook County, Illinois*, (Chicago: A.T. Andreas Publishing Co, 1884) 708.

⁶ Stephen Bedel Clark and Patrick Butler, *The Lake View Saga, 1837-1985*, (Chicago: Lake View Trust and Savings Bank, 1985).

⁷ "Decide on New Schools: Members of Site Committee Reach Conclusions," *Chicago Daily Tribune*, 21 May 1903, 7.

⁸ "Temperance a School Issue: Officials Act Again as result of 'Fire Inspection Tour,'" *Chicago Daily Tribune*, 7 April 1908, 3.

⁹ "Educational and Church News," *Chicago Daily Tribune*, 20 January 1912, 6.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 8 Page 63

Commercial District) to downtown Chicago. By 1857, omnibuses made the trip twice daily except on Sundays.¹⁰ In 1869, a *Chicago Times* reporter identified the need for better transportation and stated that “the great need of the Lakeview suburbs is a steam railway running along the lakeshore.”

Following the Chicago Fire of 1871, many people moved north to build outside the city limits. Lakeview was a popular destination for those who wanted to build with wood, since Chicago had amended its building code to prohibit most wood construction.

The Chicago and North Western Railway (C&NW), established in 1859, ran regular steam trains to Chicago from Lake County, Illinois, and Milwaukee, Wisconsin. By 1861 the line stopped in West Lakeview and nearby Evanston. This was particularly useful in the 1870s as the northern suburbs expanded due to rapid growth after the fire. By the mid 1870s these suburban trains were running fourteen times a day.¹¹ The C&NW stopped just north of Foster west of the Andersonville commercial district.

Lakeview continued to grow, and by 1887 it was granted a city charter that divided the area into seven wards with two appointed aldermen per ward. By the 1880s the area had grown so much that a movement was begun to annex Lakeview to Chicago. After a bitter fight, the Chicago City Council by ordinance annexed the town on June 29, 1889, after voter approval. This decision was fought in the courts, with the Illinois Supreme Court upholding the validity of the annexation.¹²

Public transportation played an important role in the development of the Andersonville commercial district as it did in so many other commercial districts throughout the city. Around 1905, an electric trolley car ran down Clark Street in Andersonville to Diversey where riders had to transfer to a cable car for the remainder of the trip to the downtown district. To the east at Broadway Street, another electric trolley operated by a different company also ran to the cable connection at Diversey. The Northwestern Elevated Railway Company (not to be confused with the Chicago & North Western Railway west of Andersonville) terminated at Wilson Avenue.

The next few years would see a marked improvement in public transportation. In 1906 an electric trolley would replace the cable car line. That meant no more transfers at Diversey: Andersonville residents and shoppers could ride directly downtown. But it would be the extension of the “El” at ground level in May, 1908, from Wilson Avenue north to Evanston that would have a greater affect on the development of Andersonville. As a result of frequent, direct and quick transportation to the central business district, a boom in construction took place immediately east of the Andersonville commercial district, which is today know as the East Andersonville neighborhood. During the construction boom that would end with World War I, two-, three-, six- and nine-flat and larger buildings were constructed to house newly migrated Swedes.

¹⁰ Noesen, 21.

¹¹ Noesen, 35.

¹² Andreas, 709.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 8 Page 64

In 1914, the three main streetcar companies were consolidated as the Chicago Surface Lines. For the public this meant a unified transit system with the ability to transfer from line to line. The El continued to remain a separate system until the formation of the Chicago Transit Authority.

By 1918, the area had begun to see automobile salesrooms, typically located on Broadway Street, the main avenue just east of Clark Street, bringing automobile transportation to the area. The garage buildings on the north and south edges of Andersonville along Clark Street signify the insurgence of the automobile. Capitol Garage on the north end of Clark Street offered a quasi-taxi service. Because most homes in the neighborhood were built prior to the advent of automobiles and therefore lacked garages adjacent to properties, citizens could keep their cars in commercial garages, and call to have them delivered to them when they were needed.

Swedish Immigration History in Andersonville

Swedish immigrants settled in Chicago as early as the 1840s. As Chicago grew as a city, its Swedish population also increased. As noted in *Ethnic Chicago: A Multicultural Portrait*, in 1880, Chicago—a city forty-three years old—boasted a half million inhabitants, of which nearly thirteen thousand, or about six percent, were born in Sweden.¹³

Ulf Beijbom, in his book *Swedes in Chicago*, breaks down the settlement patterns of Swedish immigrants in Chicago into three distinct periods: the squatter period, the formation of three main enclaves, and the era of suburban development. The squatter period encompassed the time in which Swedes first arrived in the city with living conditions plagued by poverty and disease. By the 1860s, people moved into newly developing ethnic enclaves.¹⁴ The largest Swedish enclave was on the near north side of the city, near Oak Street and Michigan Avenue and was referred to as “Swede Town.” From 1880 to 1920, Swedish settlement was largely in regions throughout the greater Chicago area, within the city and in the suburbs.

The trend to move away from central Chicago began after the Chicago Fire in 1871. The population expansion caused the city to grow in size by 125 square miles.¹⁵ Expansion continued well into the 1880s and into the 1920s, when most of Swedes distributed themselves in a ring outside the city’s core. The primary areas where Swedes were the largest ethnic group included the north side neighborhoods near Belmont Avenue and also North Clark Street and Foster Avenue in Andersonville.¹⁶

The Swedes moved from Swede Town to Andersonville for several reasons. The arrival of the elevated train simplified commuting, homes were more affordable, and factories began to be built.¹⁷ Before 1890, the region of Andersonville was mostly rural. Early settlers, who were generally rural farmers, purchased large plots of

¹³ *Ethnic Chicago: A Multicultural Portrait*. (Grand Rapids, MI: William B. Eerdmans Publishing Company, 1995), 110.

¹⁴ Ibid.

¹⁵ Ibid, 113.

¹⁶ Ibid.

¹⁷ Ibid, 117.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 8 Page 65

land. The federal government started building the Marine Hospital as part of the north side development in the 1860s, Rosehill Cemetery were opened in 1865. By the 1920s, when the Swedish influx assumed was greatest, property values had gone up, a commercial district was fully established and Andersonville's job market was attracting new residents.¹⁸

During the period of transportation growth (1889-1930), Swedish businesses began springing up. One of the oldest Swedish-owned and operated businesses, Lind Hardware, moved from Oak Street in Swede Town to Andersonville in 1909. Other early businesses such as banks, grocers, shoe stores and blacksmiths attracted people to the neighborhood.¹⁹ Andersonville also had two theatres of its own—the Calo Theater and the Temple Theatre—in addition to Swedish churches, taverns and numerous banks that attracted immigrants and others.

In 1929, the United States imposed a system of quotas on immigration which, in combination with the Depression, reduced the number of Swedes entering the United States.²⁰ Swedes who came immediately following World War II were very different immigrants from the earlier generations. They were less interested in building Swedish businesses, churches and fraternal centered communities, or maintaining ethnic enclaves as were the original settlers in the Andersonville community. Third- and fourth-generation descendants of Swedish immigrants have shown an interest in preserving Swedish holidays and traditions, keeping the Swedish culture alive in this vibrant neighborhood.

Development of Andersonville Commercial District:

Commercial development near the intersection of North Clark and Foster Avenue began in the late nineteenth century and boomed in the early twentieth century. Swedish businesses followed migrating Swedes from Swede Town to the growing Andersonville. One of the first Swedish-owned and operated businesses in the district is the Lind Hardware Store. Originally founded in 1888, this business made the migration from its Oak Street location in old Swede Town, to 5209 North Clark Street in 1909, and expanded into 5211 North Clark Street in 1927.²¹ The Lind Hardware Store served as a community meeting place for Swedish tradesmen, carpenters, painters, bricklayers and mechanists. Tradesmen would purchase their necessary tools and supplies, discuss the past workweek and exchange ideas about how to improve their lot.²² The Swedish American Museum now occupies the hardware building and still provides the community with a meeting place.

Thybony Paint and Wallpaper (5440 North Clark) is one of the original businesses in Andersonville and also followed the Swedish population to Andersonville. Current owner Jim Thybony's grandfather was a painter and

¹⁸ Kerstin B. Lane, *Andersonville: A Swedish-American Landmark Neighborhood*. Swedish American Museum Center, 2003, 3.

¹⁹ Ibid., 9.

²⁰ Ibid., 16-17.

²¹ Lane, 7.

²² Judith Erickson Stuyvesant, *Recollections of 'Andersonville' and Swedish Life in Chicago as remembered by Judith Erickson Stuyvesant*, (Chicago: Swedish-American Museum, 1997), 1-2.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 8 Page 66

paper hanger in Sweden. When he came to the United States in 1886, he opened a paint store at Clark Street and Chicago Avenue, in old Swede Town. From there, he followed the Swedish community up Clark Street, opening a store at 5505 North Street with his son in 1927. The store operated at the same location for 50 years and then moved to its current home in 1977.²³

As Andersonville prospered in the early twentieth century, many of its original buildings were replaced by larger commercial structures. For example, the historic Andersonville School at the southwest corner of Clark Street and Foster Avenue was later replaced with the four-story Hagelin Building in 1925. Students have since attended nearby Lyman Trumbull School. Hall, Lawrence, Rippel and Ratcliffe designed the Hagelin Building, and Samuel Klein was the consulting engineer. According to the building's announcement, "It'll have sixteen shops, sixteen bowling alleys, a billiard hall, offices, a 'builders' exchange' for Swedish contractors, and forty-three flats."²⁴ The completion date was set for October 1. The offices of the Hagelin Realty Company, owned by a first-generation Swedish immigrant, Edward Hagelin, set up shop in this building, along with numerous other businessmen.²⁵ Judith Erickson Stuyvesant, a long-time resident of Andersonville recalls, "On the ground floor level of the Hagelin Building was a photographer by the name of Sallman and his studio, and it was there that most of we Swedes had our Confirmation, Graduation, and Wedding pictures taken."²⁶ While still in the Board of Education's ownership, this building continues to serve the neighborhood as a recreational, commercial and housing facility.

Another Swedish business operated in the Hagelin Building was the Nelson Funeral Home, established by August Nelson in 1925. Both Nelson and Jos. F. Gaat Monument Works (4806 N. Clark Street) recognized the advantages of close proximity to St. Boniface Cemetery, located just south on Clark Street between Wilson and Lawrence Avenues. In 1927, the Nelson Funeral Home moved to its present location on the Ashland Avenue side of the Hagelin Building. After August's death in 1949, his wife Lillian ran the home with their son, John Nelson. Today John's widow, Vera Nelson, continues the family business. Her daughter, Janet, plans to carry on the Nelson name in funeral business.²⁷

Two theaters served the Swedish-American community. The Calo Theater and complex (5402-5416 North Clark) was one of a chain of movie houses owned and operated by the Calo Theatre Company. It was opened in 1915 for the Ascher Brothers circuit and originally seated about 800 people. The theater has been used for various forms of entertainment, including a bowling alley, and was most recently the home to the Griffin Theatre Company, which performed live theater. Many stores occupied the two-story brick and terra cotta building through the years. In the 1928-1929 Polk's Chicago directory, the following business were listed as renting space in the Calo building: Ernest Gustafson Jeweler (5402), Ann Helen Frock Shop (5404), Calo

23 Andersonville Chamber of Commerce, *Locally-Owned Businesses in Andersonville: A Brief Overview of Their Impact on the Community's Growth Vitality*, (Chicago: Andersonville Chamber of Commerce, 1997), 6.

24 "Building at Clark-Foster-Ashland," *Chicago Daily Tribune*, 19 April 1925, A18.

25 Lane, 7.

26 Stuyvesant, 2.

27 Lane, 7.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 8 Page 67

Candy Shop (5406), Calo Theatre, Lakewood Radio Service (5408), Calo Building, Rooms (5412): Calo School of Dancing (1-8) and Calo Dental Laboratory (9-10). Several merchants currently serve the community in the original Calo building and several more make reference to the Calo name, including the Calo Restaurant (5343-45 North Clark Street), a former building occupant.

The Andersonville Commercial District has always had a wide variety of goods to offer residents. In the 1930s, Clark Street offered a shoe store, a hat shop, a ladies dress shop, linen shop, knit shop, two gift shops, two florist shops, a tobacco shop, two barber shops, two beauty parlors, a photographer, and a department store all owned by Swedish immigrants or their descendents.²⁸

Some of the early Swedish businesses were Cohen and Hedstrom's (5202 North Clark Street) and A.B. Johnson's (5143 North Clark Street) shoe stores, Gustafson's Haberdashery (5212 North Clark Street) and Holgersen Brothers Hardware (5059 North Clark Street). The Nelson Market at Foster Avenue and Glenwood Avenue had a large stable at the back of its store for all their delivery horses. Cory Brothers at Clark Street and Argyle Street was the local blacksmith.²⁹ Friedman's Department Store (5321 North Clark Street) provided clothing, shoes and various household items all bearing the "Made in America" tag for a modest price.³⁰ The Alamo Shoe Store continues to use the building for retail purposes.

Many banks opened in the Andersonville commercial district in the early twentieth century, a sign of neighborhood prosperity. The events of three banks were reported in the *Chicago Tribune*. Next door to the Calo Theatre, in a distinctive white terra cotta clad building, was the Swedish-American State Bank (5400 North Clark), erected in 1913. In 1912, an article in the *Chicago Tribune* announced, "New State Bank Formed: First Meeting of Stockholders of the Swedish-American Concern Held Yesterday Afternoon."³¹ The article lists a number of prominent Chicagoans acting as stockholders of the new Swedish American State Bank such as A.J. Earling, E.F. Mack, Charles T. Boynton, Alexander H. Revel, W.O. Johnson, Charles G. Dawes and Oscar A. Kropf.³²

The Capital State Savings Bank (5437 North Clark Street) opened in 1921 to help serve the residents of Andersonville. The Capital State Savings Bank building is an impressive Neoclassical, limestone structure, with Doric pilasters. A year later, another article in the *Chicago Tribune* announced the opening of the Builders and Merchants State Bank (5157 North Clark Street) in a three-story, brick and stone clad corner building.³³ G.W. Hallbom, the organizer and president of this new bank until his death in 1928, was born in Sweden and arrived

28 Stuyvesant, 1.

29 Lane, 8.

30 Stuyvesant, 1.

31 "New State Bank Formed," *Chicago Daily Tribune*, 8 December 1912, 118.

32 Ibid.

33 "New Bank from Edgewater Will Open About Sept. 1," *Chicago Daily Tribune*, 17 June 1922, 15.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 8 Page 68

in the United States in 1879. In 1926, the bank was experiencing such prosperity that they declared a two-percent extra dividend for stockholders and a five percent bonus for employees.³⁴

The Great Depression took its toll on the banks of Andersonville. The Capital State Savings Bank and the Builders and Merchants State Bank merged in 1930 to "provide the great north side with a larger banking institution."³⁵ The banks consolidated into the Builders and Merchants State Bank's location. By 1935, the Builders and Merchants State Bank had closed and the Federal Savings and Loan opened in the 5157 North Clark Street banking building.³⁶

T. Larson, the Federal Savings and Loan president, operated the only local privately held bank in Andersonville that did not fail during the Depression. Residents obtained loans to start businesses or mortgages to purchase homes when they were financially able. Judith Erickson Stuyvesant recalls, "As a teenager it was often my 'job' to make the trip to Clark Avenue and Foster Street, cash in hand, to make the monthly mortgage payment. Of course, I had to make a stop at one of the bakeries or delicatessens at the same time!"³⁷ This bank also served the community as a food bank too. Frybaken, a mission to distribute basics such as food and clothing, opened on Thursdays, Fridays and Saturdays in the bank.³⁸ While the name has slightly changed to the North Side Federal Savings Bank, the institution has served the Andersonville community since 1935.

The Philadelphia Swedish Pentecostal church, founded in 1926, purchased the Capital State Savings Bank building in 1939.³⁹ A headline in the Chicago Daily Tribune read, "Hymns Replace Coin Jingle; Church Buys Closed Banking Room."⁴⁰ While most of the closed banks' quarters in Chicago had been converted into taverns or stores, this bank became a sanctuary.⁴¹ The Philadelphia Church is now home to a non-denominational congregation.

Bakeries, delicatessens and diners were other essential aspect to the Andersonville commercial district. These businesses provided a place to meet and sustained one of the key elements of Swedish culture: the food. Several diners, coffee shops, lunch counters and taverns served the community throughout its early years. Many of the diners were open twenty-four hours a day for customers such as the bachelor residents of the Hagelin Building, where cooking was not allowed.

In the 1920s, Swedish Bakery, (5348 North Clark Street) was one of a half-dozen bakers on the strip of North Clark Street between Ainslie Street and Bryn Mawr Avenue, and it is now one of the last bakeries remaining

34 "Bank Stockholders Get Double Measure of Cheer," *Chicago Daily Tribune*, 27 December 1926, 28.

35 "Form Merger of Two North Side Banks," *Chicago Daily Tribune*, 27 September 1930, 23.

36 "New Federal Savings and Loan Body Open Its Doors," *Chicago Daily Tribune*, 23 June 1935, A12.

37 Stuyvesant, 2.

38 Lane, 20.

39 Lane, 12.

40 "Hymns Replace Coin Jingle; Church Buys Closed Banking Room," *Chicago Daily Tribune*, 19 August 1939, 17.

41 Ibid.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 8 Page 69

from that era. To this day it continues to have a strong and devoted clientele from inside and outside the neighborhood. Current owner Marlies Stanton still lives in the neighborhood.

Although not one of the original neighborhood bakeries, Ann Sather Restaurant (5207 North Clark) occupies a building that was built by R. Hall for his bakery and later occupied by Villa Sweden, a Swedish diner. Villa Sweden offered a smorgasbord twice a week that continued to attract Swedes to Andersonville into the 1980s.⁴² Ann Sather continues to offer traditional Swedish foods and promote a sense of community to its patrons.

Two Swedish delicatessens still operate on North Clark Street; Erickson's (5250 North Clark Street) and Wikstrom's (formerly Schott's Deli at 5247 North Clark Street). The Erickson family opened Erickson's Delicatessen in 1935 and owned it for over 50 years. In 1978, Ann Marie Nilsson (an Erickson's employee for 35 years) bought the store and continues to run it with her daughter, both of whom are long-time residents of Andersonville. While Schott's Delicatessen has changed ownership as well as name, the building continues to offer the same Swedish goods. Ingvar and Alfild Wikstrom bought Schott's Deli in 1975 and continue to operate it with great appreciation for the community. Alfild serves free coffee and finger sandwiches at the store and free glogg, a traditional Swedish mulled wine, at Christmas time. Both delicatessens offer traditional food year-round and ship Swedish goods all over the world during the holiday season.⁴³ The company recently sold the building at 5247 North Clark to an artists co-op and will be opening sometime during the summer of 2007 at 5217 N. Clark.

The Svea Dining room was located at 5236 North Clark Street during the 1920s. In 1971, Kurt Mathiasson, known throughout the neighborhood as the "Mayor of Andersonville,"⁴⁴ re-established this diner in the same location. The menu at Svea has changed little over the years; it continues to offer traditional Swedish fare and is enhanced by its Swedish décor. Tom Martin and Dick Tokar have run Svea since Mathiasson's death in 2000. Tom raised his family in Andersonville and his son Scott is the current owner of Simon's Tavern.⁴⁵

At least eight taverns between Winnemac Avenue and Balmoral Avenue were owned and operated by Swedes. Simon's Tavern (5210 North Clark Street) was founded in 1934 by Simon Lundberg. Simon would cash paychecks free of charge for his patrons, and there was always a table in the rear corner heaped with complimentary meatballs, cheese, herring and hardtack. Stuyvesant explains:

To many of the Swedish bachelors who lived in the Hagelin Building on the southwest corner of Clark and Foster, Simon's Tavern was like a second home. Simon was a very generous man eager to help a fellow Swede who was temporarily "down on his luck" and because he was a fellow Swede his help was accepted.⁴⁶

⁴² Lane, 20.

⁴³ Andersonville Chamber of Commerce, 5.

⁴⁴ Ibid, 1.

⁴⁵ Ibid, 3.

⁴⁶ Stuyvesant, 1.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 8 Page 70

Communal dining offered a chance for the Andersonville residents to propagate their Swedish heritage. Stuyvesant recalls:

In the spring they took turns serving free smelt dinners, in the Fall it was free deer dinners. On winter Saturdays it was customary to serve herring breakfast which consisted of fried herring, boiled new potatoes, meatballs and Swedish brown beans. This they also took turns at providing.⁴⁷

Today, Andersonville remains one of the most concentrated areas of Swedish culture in the United States. While most of the native Swedes and their descendants have moved out to the suburbs and beyond, the community has dedicated itself to preserving its Swedish heritage. Foremost in this effort is the Swedish American Museum. The Museum opened in 1976 as a small storefront log cabin in which Swedish family histories were collected. His Majesty Carl XVI Gustaf, King of Sweden, officially opened the Museum in its original location. In 1988, the Museum moved to its current location in the old Lind Hardware building at 5211 N. Clark. The King of Sweden returned to celebrate the new beginnings of the Swedish American Museum Center. In 2001, the Museum opened its renowned Children's Museum of Immigration. The Museum's celebrations of traditional Swedish holidays draw visitors from all over the country. In addition to the Children's Museum of Immigration, the Museum houses permanent exhibits, galleries for temporary shows, a museum store, Swedish library, and meeting and workshop areas. It also provides meeting space for a myriad of Swedish ethnic social groups, such as the Swedish Men's Chorus.

Through the years, the businesses of Andersonville and its chamber of commerce have dedicated themselves to maintaining the community's Swedish heritage and identity. By the early 1960s, the area around Foster and Clark had been subsumed by the neighborhoods of Uptown and Edgewater. A group of local business owners banded together to re-christen the community as "Andersonville" and re-dedicate it to its Swedish roots. They renewed the old tradition of a bell ringer walking the commercial district at ten o'clock each morning, which would signal the shop owners to step outside and sweep their sidewalks. In 1964, the "new" neighborhood of Andersonville was celebrated with a giant parade, led by Chicago Mayor Richard J. Daley and other dignitaries. That parade became an annual event until it was eventually transformed into Midsommarfest, now one of Chicago's oldest and most popular street festivals. The Andersonville Chamber of Commerce hosts numerous Swedish events each year, including the St. Lucia Festival of Lights, St. Mortens Gos Day, Julmarknad, and Midsommarfest. Thousands of Swedish Americans return to Andersonville each year – especially during the Christmas holiday season – for traditional Swedish food and events.

In 2001, the neighborhood chamber of commerce led a community planning process for the design of a city-funded "Streetscape" program for Andersonville, which would beautify and enhance the infrastructure of the commercial district. At each intersection, sidewalk medallions were installed which depicted the bells that the

⁴⁷ Ibid.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 8 Page 71

bell-ringers used on street cleaning days. They bear the date 1855, listed on the Hagelin building as the founding date of the Andersonville School. At the corner light poles, the new permanent Andersonville banners reflect the colors of the Swedish flag. A self-imposed taxing district, Andersonville Special Service area #22, provides funds to maintain these elements along with landscaping and seating areas that beautify the community.

Today, the strong cultural roots and distinct character have helped make Andersonville one of Chicago's most popular neighborhoods. One of the ways that Andersonville has kept its unique character is through the support of locally owned, independent businesses. The dearth of chain stores has maintained the "small village" feel that Andersonville had in its early history. And the local business and property owners have overwhelmingly supported efforts to retain the historical architectural and cultural elements. Ellen Shepard, long-time resident and executive director of the Andersonville Chamber of Commerce explains the locally owned phenomenon:

One of the amazing things here is that there still are high-quality, small independent retail businesses and service providers. In other neighborhoods these small businesses don't survive; in Andersonville, they thrive. One of the reasons is that many of the owners live and work here and are deeply committed to keeping the small town, village feeling.⁴⁸

While some of the original Swedish businesses still thrive in the area, North Clark Street commerce more accurately reflects the neighborhood's current residents. The community has received several other groups of people over the years: Middle Eastern, Latino and Asian in the 1960s and 1970s, and gays and lesbians more recently.⁴⁹ The Andersonville commercial district is an excellent example of a suburban commercial district that formed to serve the neighborhood and contributed to the overall atmosphere of the district.

Architects

Many prominent Chicago architectural firms made immense visual contributions to the Andersonville community. The firm of Rissman and Hirschfeld designed 5409-11, 5419 and 5531-37 North Clark Street in the early 1920s. Maurice Barney Rissman and Leo Saul Hirschfeld began their practice in 1922.⁵⁰ Both Rissman and Hirschfeld were graduated from the Armour Institute of Technology (now the Illinois Institute of Technology) in Chicago.⁵¹ The firm was well known for its design of hotels and apartment buildings. Two of Rissman and Hirschfeld's most prominent works in Chicago were the David Hotel in 1929, now the Knickerbocker Hotel (163 East Walton Place), and the Millinery Mart Building (65 East South Water Street) in 1928.⁵²

⁴⁸ "Small Town, Big City: Andersonville offers a community feel to residents," *Chicago Sun-Times*, 26 October 2000, 4.

⁴⁹ Ibid.

⁵⁰ Henry F. Withey and Elsie Rathburn, *Biographical Dictionary of American Architects (Deceased)* (Los Angeles: Hennessey & Ingalls, Inc., 1970), 513.

⁵¹ *Chicago Architects Design: A Century of Architectural Drawings from the Art Institute of Chicago* (Chicago, 1982), 57.

⁵² Ibid.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 8 Page 72

N.T. Ronneberg, from the firm Ronneberg, Pierce and Hauber, was born in Norway in 1876 and moved to the States after completing school in 1898.⁵³ In 1922, Ronneberg, Pierce and Hauber designed 5517-23 North Clark Street in Andersonville. Carl Hauber started practicing architecture in 1915; he left the firm of Ronneberg, Pierce and Hauber one year after the 5517-23 North Clark Street building was built.⁵⁴ The property at 5517-23 North Clark Street is the only building listed under Ronneberg, Pierce and Hauber in the Chicago Historic Resources Survey.

Eric Edwin Hall was born in Sweden in 1883 and after completing his studies in architecture and engineering, Hall moved to the United States in 1908.⁵⁵ Hall's first firm with Carl W. Westerlind designed 5233-43 and 5345 North Clark Street in 1910 in Andersonville. Soon after Hall and Westerlind's architectural partnership dissolved, Hall joined with Robert C. Ostergren. Hall and Ostergren designed 4909, 5000-04 and 5006-08 North Clark Street in the early 1920s in Andersonville. The property at 5006-08 North Clark Street is listed in the Chicago Historic Resources Survey. In addition to his firm, Hall was also Cook County Architect. He designed such buildings as the Oak Forest Infirmary, Cook County Nurses' Home and the Cook County Criminal Court and Jail Buildings in Chicago.⁵⁶

Another important architectural firm during Andersonville's development was Dubin and Eisenberg. Henry Dubin was born in Chicago in 1892.⁵⁷ He studied architecture at the University of Illinois and then created the firm of Durbin and Eisenberg. Dubin is well known for the design of his family's home, Battledock House in Ravinia (now part of Highland Park), Illinois. He also designed the 1936 Swiren House in Glencoe, Illinois. Dubin and Eisenberg are responsible for the Spanish Eclectic storefronts at 5509-15 North Clark Street in Andersonville.

Ottenheimer, Stern and Reichert designed the Swedish-American State Bank building at 5400 North Clark Street in 1913. The bank building is listed in the Chicago Historic Resources Survey as a highly significant Classical Revival building.⁵⁸ Henry A. Ottenheimer was the head of Ottenheimer, Stern and Reichert and designed other buildings in Chicago, such as the Elks Club (2750 North Lakeview) and the Hebrew Institute and Synagogue in North Lawndale.⁵⁹

In 1909, Henry Leopold Newhouse designed 5133-35 North Clark Street in Andersonville. Newhouse was born in Chicago and concentrated his work there also. He designed numerous buildings in Chicago, including McVickers Theatre (25 W. Madison Street), the Cooper-Carlton Hotel (5703 South Hyde Park), Citizens State

⁵³ A.N. Marquis, *Who's Who in Chicago: The Book of Chicagoans* (Chicago: A.N. Marquis & Co.,) 1931, 833.

⁵⁴ *Ibid.*, 393.

⁵⁵ *Ibid.*

⁵⁶ Henry F. Withey and Elsie Rathburn, 257.

⁵⁷ *Ibid.*

⁵⁸ *Chicago Historic Resources Survey* (Chicago: Department of Planning, 1996).

⁵⁹ Henry F. Withey and Elsie Rathburn, 450-451.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 8 Page 73

Bank and the Woodlawn Theatre (1471 West Webster).⁶⁰ In the Chicago Historic Resources Survey, forty-four buildings by Newhouse are listed as noteworthy historic structures.

Niels Buck was an architect and contractor from Morso, Denmark. Born in 1866, Buck came to Chicago in 1883 to pursue new opportunities.⁶¹ After holding various jobs, he started his own architectural design business in 1893.⁶² Soon architect Fred Schroeder joined Buck to form Niels Buck and Company.⁶³ Neils Buck and Fred Schroeder designed three buildings in Andersonville, 4906-08, 5351-53 and 5423-27 North Clark Street.

Edward Benson designed seven buildings in Andersonville. His first commission, 5357 North Clark Street, dates back to 1908. Little is known about Edward Benson, except that he had his office and home in the Lakeview neighborhood on Chicago's North Side.⁶⁴ In the Chicago Historic Resources Survey, ten buildings are credited to Benson.

Builders:

Building permit research for the buildings along North Clark Street revealed two leading builders; Carl O. Carlson and H.D. Moreland and Company. Carl O. Carlson was born in Smaland, Sweden in 1865.⁶⁵ Carlson came to the United States in 1885 and held a variety of occupations including farmer, carpenter and car shop employee.⁶⁶ Carlson

became a charter member and general agent for the Svea Building and Loan Association.⁶⁷ Carl O. Carlson built three commercial buildings in Andersonville at 5042, 5046 and 5305 North Clark Street.

H.D. Moreland and Company designed four buildings built in Andersonville between 1906 and 1915; 4905-07, 5351-53, 5401-03 and 5405-07 North Clark Street. North Clark Street featured many architects and builders who were locally and nationally significant.

⁶⁰ Ibid, 642.

⁶¹ A.N. Marquis (Chicago: 1905), 90.

⁶² Ibid.

⁶³ Ibid.

⁶⁴ Edward Benson, Architect (advertisement), *Chicago Daily Tribune*, ProQuest Historical Newspapers Chicago Tribune (1890-1955), 31 December 1911:J5.

⁶⁵ Ernest W. Olson and Martin J. Engberg, eds. *History of the Swedes of Illinois, Part II: Biographical Sketches with Portraits*. (Chicago: The Engberg-Holmberg Publishing Company, 1908), 139.

⁶⁶ Ibid.

⁶⁷ Ibid., 140.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 9 Page 74

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United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 9 Page 75

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National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

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Cook County, IL

Section 9 Page 76

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NATIONAL REGISTER OF HISTORIC PLACES
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Cook County, IL

Section 9 Page 77

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 9 Page 78

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CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, IL

Section 9 Page 79

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NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Andersonville Commercial Historic District
Cook County, Illinois

Section 10 Page 80

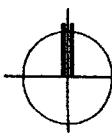
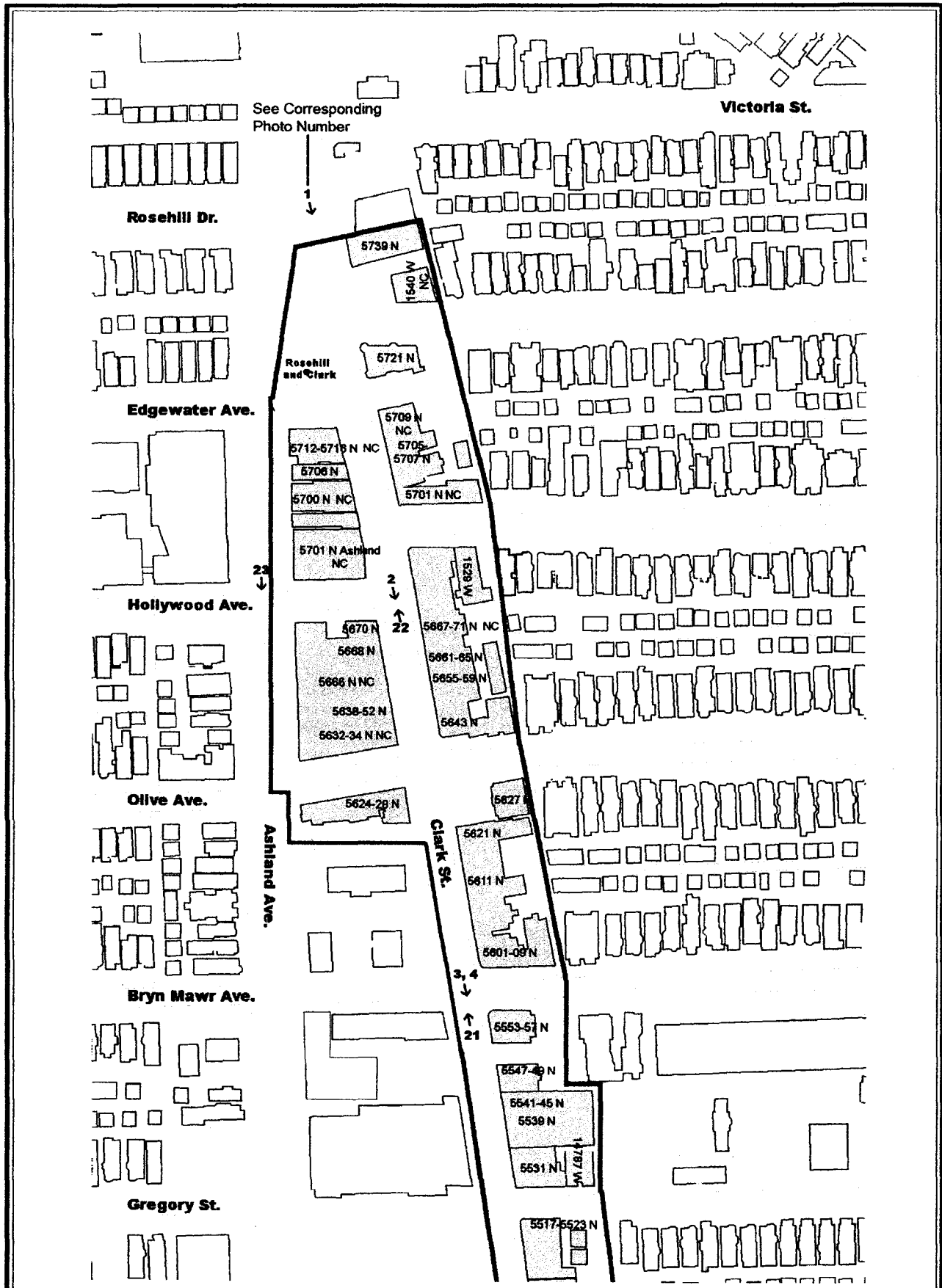
Section 10: Geographical information

Boundary Description

Generally, the lots facing both sides of North Clark between Ainslie Street (4900 N) to Rosehill Drive (5700 N): from the tip of the park in Clark Street, then E to the alley behind the buildings facing Clark Street, then S along the alley to Ainslie Street, then W along Ainslie Street to the alley between Clark Street and Ashland Avenue, then N along the alley or rear property lines, then W to include the lots on the SE and SW corners of Ashland and Foster Avenues, then N to include the Trumbull School property, then E to Ashland Avenue, then S to Foster Avenue, then E to the alley between Clark Street and Ashland Avenue, then N along the alley to just S of Balmoral Avenue to include the SE corner of Ashland and Balmoral Avenues, then W to include the former firehouse on the SW corner of Ashland and Balmoral Avenues, then E to the rear property lines of the lots on the W side of Clark Street, then N to the mouth of the alley on Ashland Avenue just S of Catalpa Avenue, then W to include the lot on the SW corner of Catalpa Avenue, then E along Catalpa Avenue to Clark Street, then N along Clark Street to just S of Olive Avenue to include the lot on the S side of Olive Avenue, then W to Ashland Avenue, the N along Ashland Avenue back to the war memorial.

Boundary Justification

The boundary encompasses only the commercial area from the southern end of Mr. Anderson's original land purchase (Ainslie Street) to the northern extent of the commercial district where Ashland Avenue and Clark Street converge to form the historical limit of the Andersonville neighborhood. The boundary extends to Ashland Avenue along Foster Avenue and Balmoral Avenue in order to include other commercial buildings and Trumbull School and a former firehouse, both civic buildings that are character-defining features of a neighborhood.

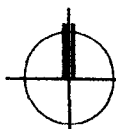
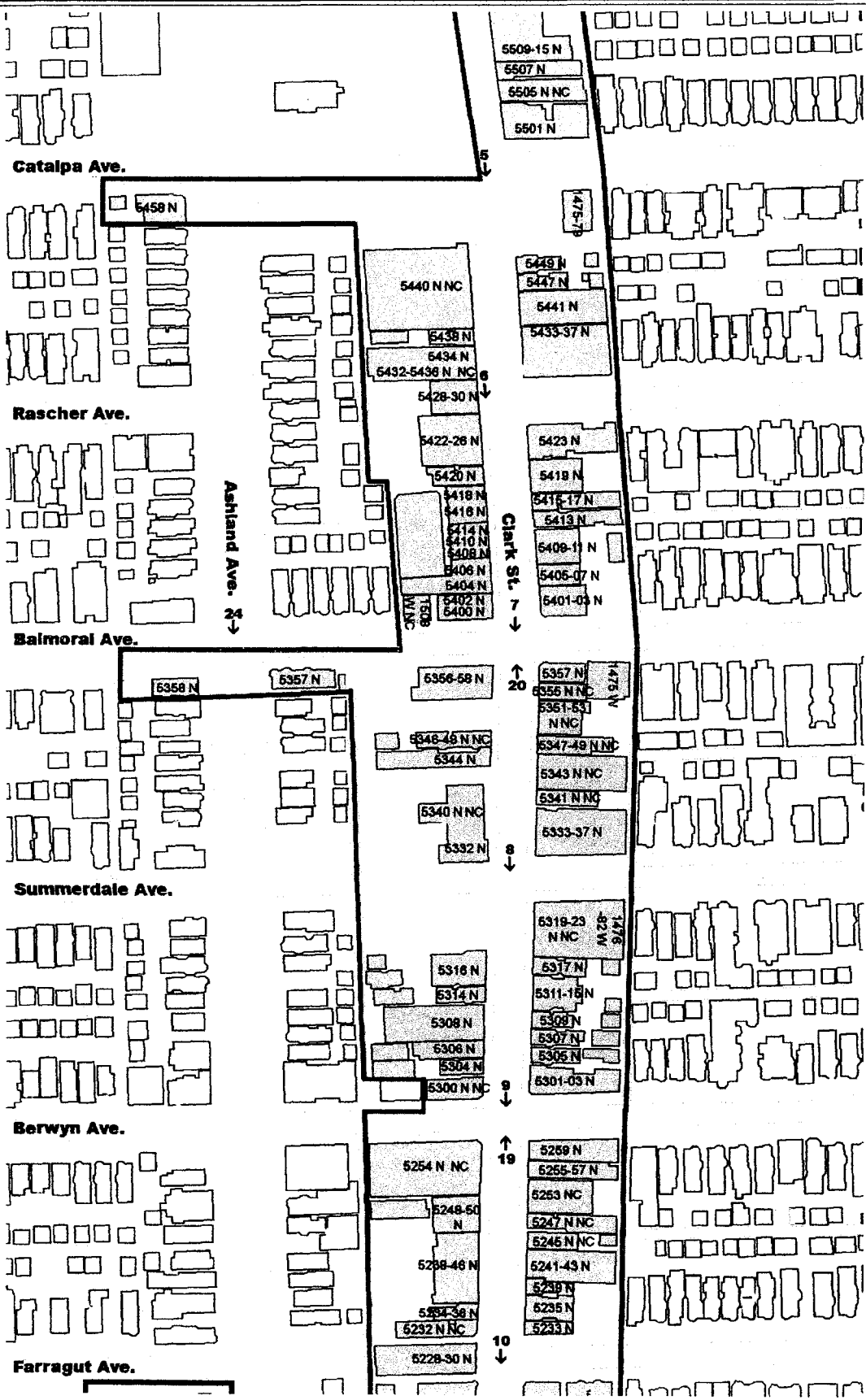


PROPOSED ANDERSONVILLE COMMERCIAL HISTORIC DISTRICT

JANUARY 23, 2009

IMAGE 1/3

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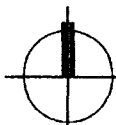
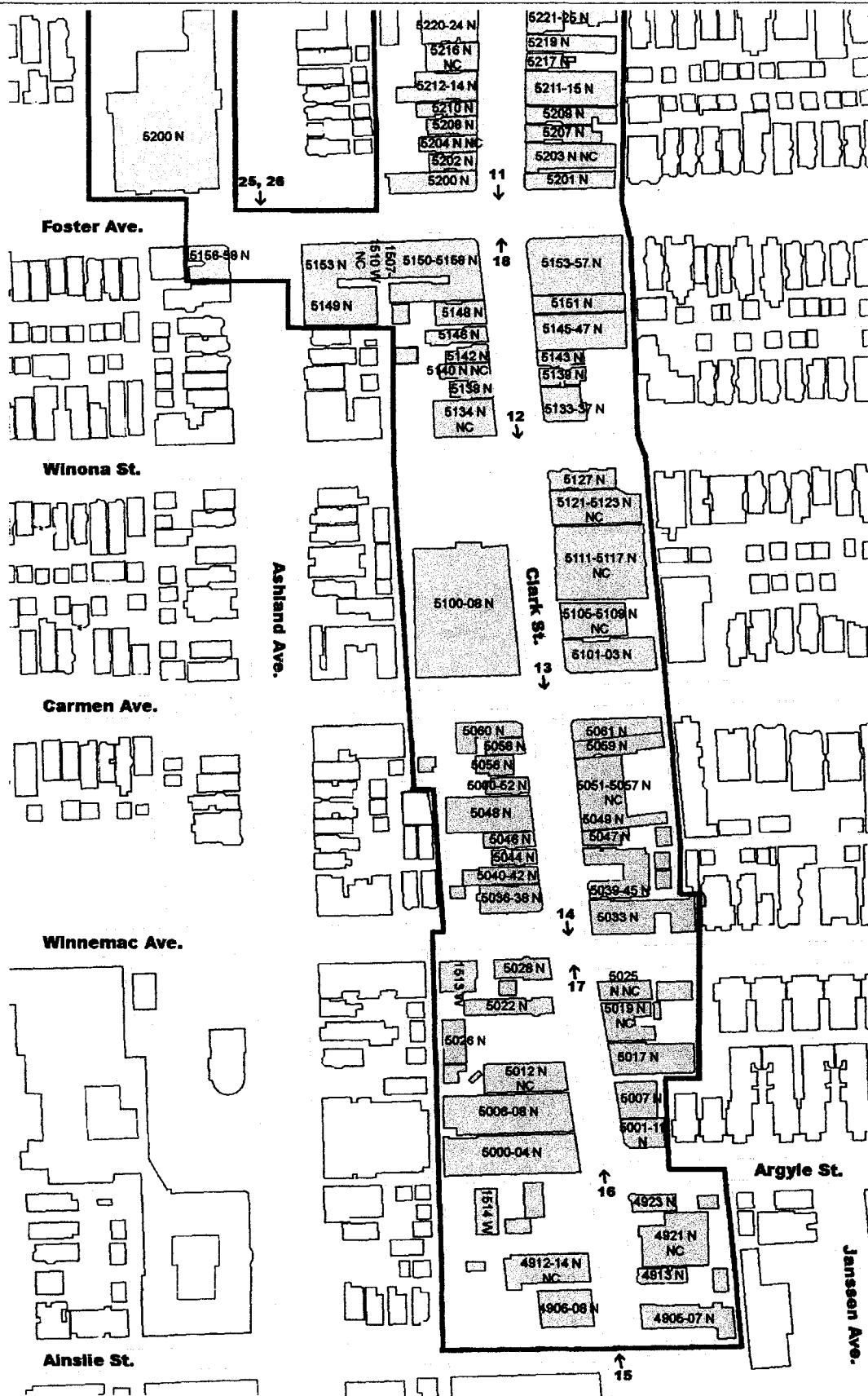


PROPOSED ANDERSONVILLE COMMERCIAL HISTORIC DISTRICT

JANUARY 23, 2009

IMAGE 2/3

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PROPOSED ANDERSONVILLE COMMERCIAL HISTORIC DISTRICT

JANUARY 23, 2009

IMAGE 3/3

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Malawy, Terri

From: Edson_Beall@nps.gov
Sent: Thursday, March 25, 2010 3:37 PM
To: WASO_CR_NR-NHL@nps.gov; WASO_CR_HISTORY@nps.gov
Subject: National Register Weekly List 03/26/2010

March 26, 2010

The Director of the National Park Service is pleased to send you the following announcements and actions on properties for the National Register of Historic Places. For further information contact Edson Beall via voice

(202) 354-2255, or E-mail: <Edson_Beall@nps.gov> This and past Weekly Lists are also available here: <http://www.nps.gov/history/nr/nrlist.htm>

Our physical location address is:

National Park Service 2280, 8th floor
National Register of Historic Places
1201 "I" (Eye) Street, NW,
Washington D.C. 20005

Celebrate Women's History Month with the National Register:
<http://www.nps.gov/history/nr/feature/wom/index.htm>

WEEKLY LIST OF ACTIONS TAKEN ON PROPERTIES: 3/15/10 THROUGH 3/19/10

KEY: State, County, Property Name, Address/Boundary, City, Vicinity, Reference Number, NHL, Action, Date, Multiple Name

CONNECTICUT, NEW HAVEN COUNTY,
Chatfield Farmstead,
265 Seymour Rd.,
Woodbridge, 10000061,
LISTED, 3/15/10

IDAHO, MINIDOKA COUNTY,
Rupert Town Square Historic District (Boundary Increase),
702 E St. and 405 6th St.,
Rupert, 10000074,
LISTED, 3/17/10

ILLINOIS, COOK COUNTY,
Andersonville Commercial Historic District, 4900-5800 N. Clark St., Chicago, 08000294, LISTED, 3/09/10

ILLINOIS, COOK COUNTY,
IBM Building,
330 N. Wabash,
Chicago, 09000166,
LISTED, 3/11/10

IOWA, DUBUQUE COUNTY,